



2

IT&C Comics

The HertZ Series

The rib of Adam

みちのくアタミ

Atami Michinoku

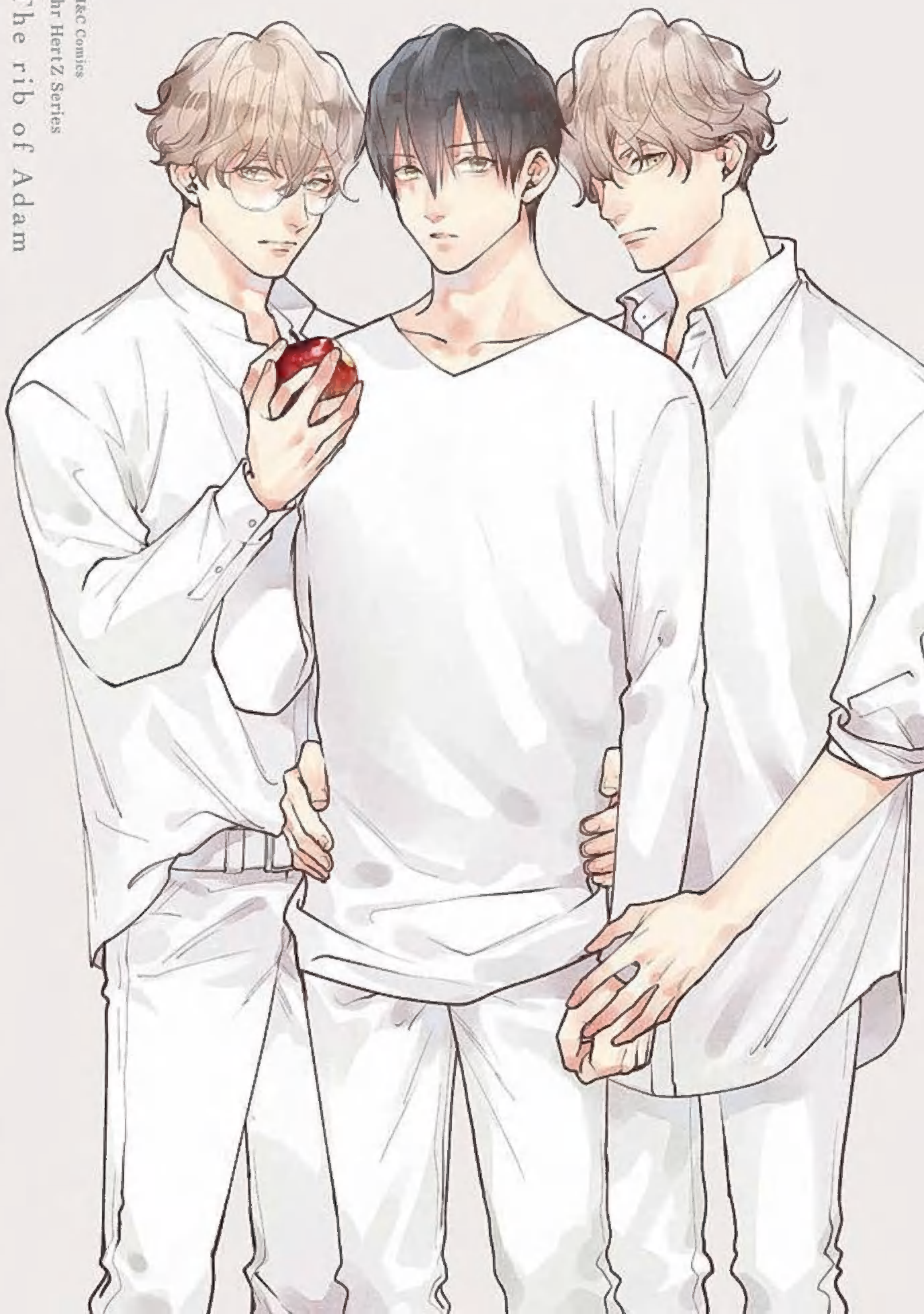


今回もまた濃厚で分厚い1冊となりました!

これで完結となりますが、

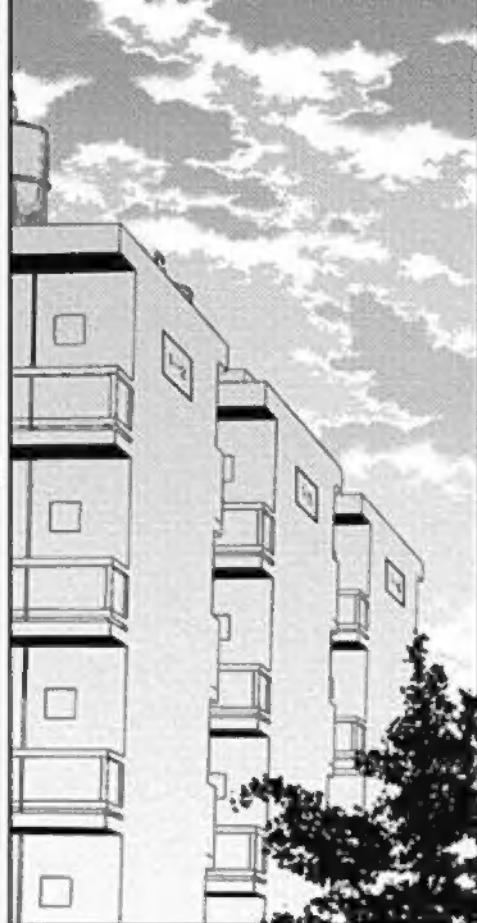
最後まで楽しんで頂けると幸いです。

H&C Comics
ihr Hertz Series
The rib of Adam









IF YOU WANT
FOOD, IT'S
OVER THERE.
CAN'T YOU
FIGURE OUT
MEALS BY
YOURSELF?



MOM, I'M
HUNGRY...







WITH A SMALL ALLOWANCE I HAD RECEIVED, I MANAGED TO SCRAPE BY AND LIVE ON SOMEHOW. BUT MY MEMORIES FREQUENTLY SKIPPED AROUND...

THAT PART HASN'T CHANGED, EVEN THOUGH I'VE LONG SINCE LOST CONTACT WITH MY PARENTS AND AM FULLY INDEPENDENT.



FROM THEN ON, MY MEMORIES BEGAN TO BREAK-UP AND THERE WERE OFTEN INCONSISTENCIES WITH MY SURROUNDINGS... SO I THINK I DID HAVE SYMPTOMS OF DISSOCIATIVE IDENTITY DISORDER AT THE TIME.

AT THE SAME TIME, MY MOTHER DISAPPEARED AND STARTED LIVING ALONE WITH MY FATHER... BUT BEFORE LONG HE BROUGHT IN HIS FAMILY WITH A DIFFERENT WOMAN, AND I COULDN'T GO BACK TO THAT HOME ANYMORE.

THAT'S
WHY I
THOUGHT...
I HAD TO
GO BACK.

RIGHT...
THAT'S RIGHT.

IN THOSE DAYS,
KAZUHA WAS
ALWAYS CRYING.

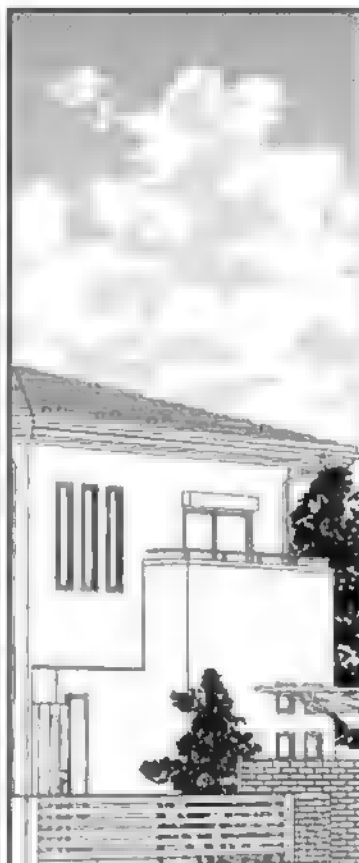
Hmm
I SEE...

THAT KID!
WE HAVEN'T
EVEN FINISH-
ED UNPACK-
ING THINGS!

Oh well,
he'll come
home
sooner
or later.

YUUMAP
DIDN'T HE
GO OUT TO
PLAY?

EH?
WHERE IS
YUUMAP?



EVEN DOGS
CAN RETURN
HOME, SO I'LL
BE OKAY.



I HAVE
TO GO
BACK TO
WHERE
HE IS.



CRYING
ALL ALONE
AGAIN...!



I WAS
STUCK IN
BED FOR
SEVERAL
DAYS.

That was
dangerous,
stupid!

AFTER
THAT I
LOST MY
WAY

AND
WAS FOUND
WITH HEAT
STROKE.





OKAY...
NOW, I'D
LIKE TO ASK
YOU SOME-
THING.



I'M SORRY,
REI... KAZUHA...



FINALLY I
REMEMBER...

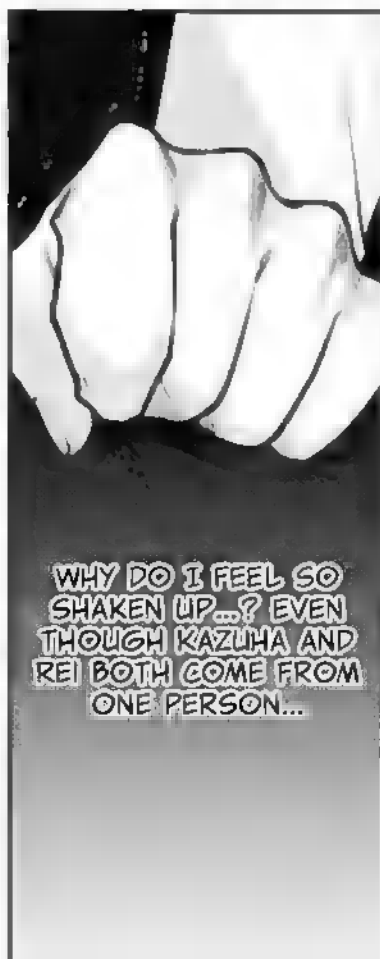
HOW COULD
I FORGET
ABOUT THAT?



...!



ARE YOU THE
HOST OF THE
SYSTEM?





CAN YOU TELL
ME YOUR OWN
UNDERSTAND-
ING OF IT?

I DON'T HAVE
ANY MEMORIES
OF SWITCHING,
BUT I CAN FEEL
THEIR EXISTENCE.

I CAN
TELL THAT
THE FEMALE
ALTER HAS
DISAPPEARED.



I UNDER-
STAND. IN
THAT CASE,
KAZUHA-
KUN

I HEARD FROM
YUUMA THAT ONE
OF YOUR ALTERS
HAS DISAP-
PEARED.

YES.



RATHER THAN
BEING TREATED,

IT'S... ENOUGH TO
MAKE IT SO ALTERS
OTHER THAN MYSELF
DON'T REAPPEAR.



I SEE...

WELL THEN,
SINCE YOU'VE
COME HERE
WILLINGLY, DOES
THAT MEAN YOU
SEEK TREATMENT
FOR YOUR
DISORDER?



BUT...!!



DOES THAT...
INCLUDE
REI...?!



SO YOU
DON'T WANT
OTHER
ALTERS TO
COME OUT...

TO COPE
WITH THIS,
FIRST WE
SHOULD AIM
FOR MENTAL
STABILITY.

NO... IF I
LOOK AT IT
FROM KAZUHA'S
POINT-OF-VIEW
MAYBE THIS
REALLY IS
WHAT'S BEST
BUT... BUT...



YUUMA, COME
HERE FOR A
MINUTE.

IT'S OKAY,
JUST COME.

WHAT?

TL/N: mental health counseling/
talk therapy

THEN I WILL
PRESCRIBE YOU
SOME KIND OF
ANTI-ANXIETY
MEDICATION...

AS WELL AS
THERAPY.

NOW

BEFORE
ALL THAT,
THERE'S SOME-
THING I'D LIKE
TO KNOW.











AH, REI,
THAT—



WE'RE
GOING
HOME.

EH?

AH,
WAIT—!



THEN THIS
PLACE IS...

THAT'S
RIGHT, THIS
IS MY
CLINIC.

I ENTRUSTED
THE TASK TO
YUUMA, AND
YOU CAME
HERE TOGE-
THER AT MY
REQUEST.



SO YUUMA
REALLY IS THE
KEY...



SLAM



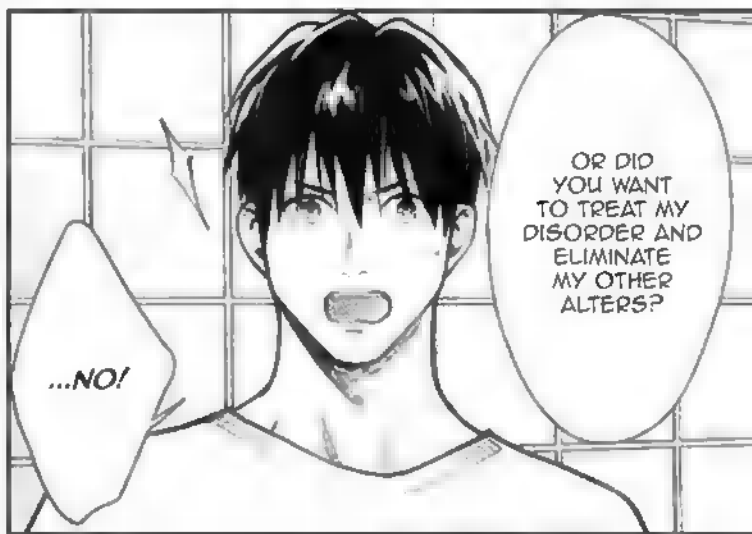
REI,
THAT'S...

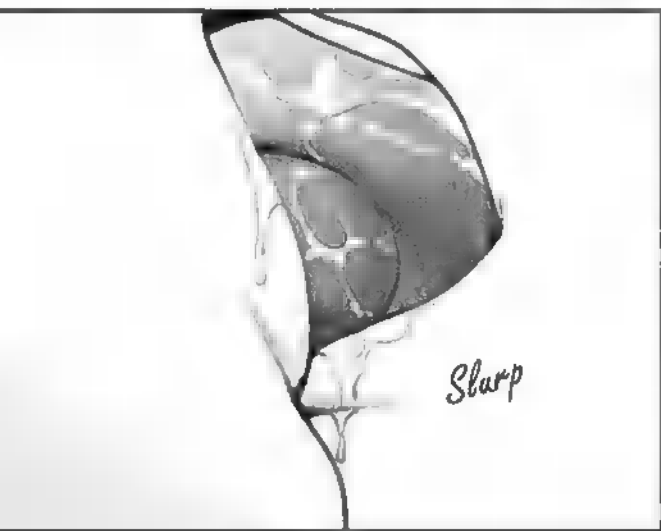
I ALREADY
TOLD YOU
THAT I HATE
HOSPITALS.



HE HASN'T
SAID ANY-
THING AT
ALL...

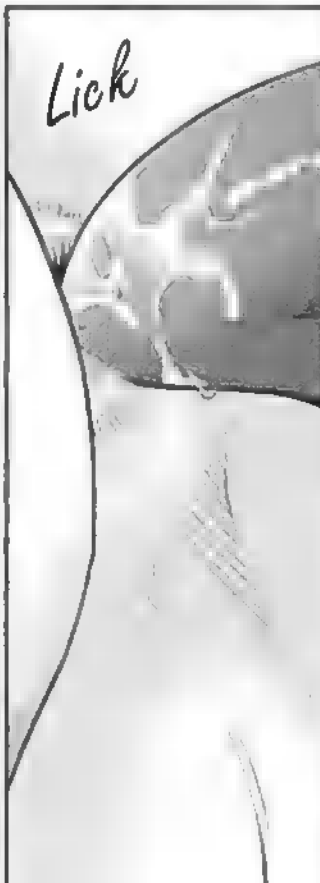














UWAA
AHH!

OH
GOD...!
SO
DEEP...

HE'S
LICKING
ALL MY
INSIDES
UP...!



PUSH



Ugh
THAT
KIND OF
PLACE
ALREADY...

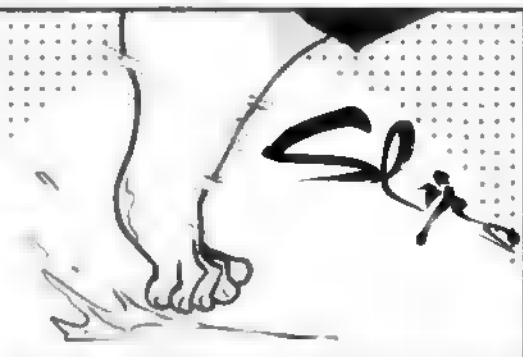
Ha
Ha
REI...!
STOP
LICKING...

twitches
MORE
THAN THIS
AND I
WILL DIE!

I'M
GONNA
DIE.

twitches
THIS IS
WAY TOO
EMBAR-
RASSING.







FALLS DOWN



THE RIB
04 ACAIM
ATAMI MICHINOKU

TRANSLATOR
AKANE, RUBY

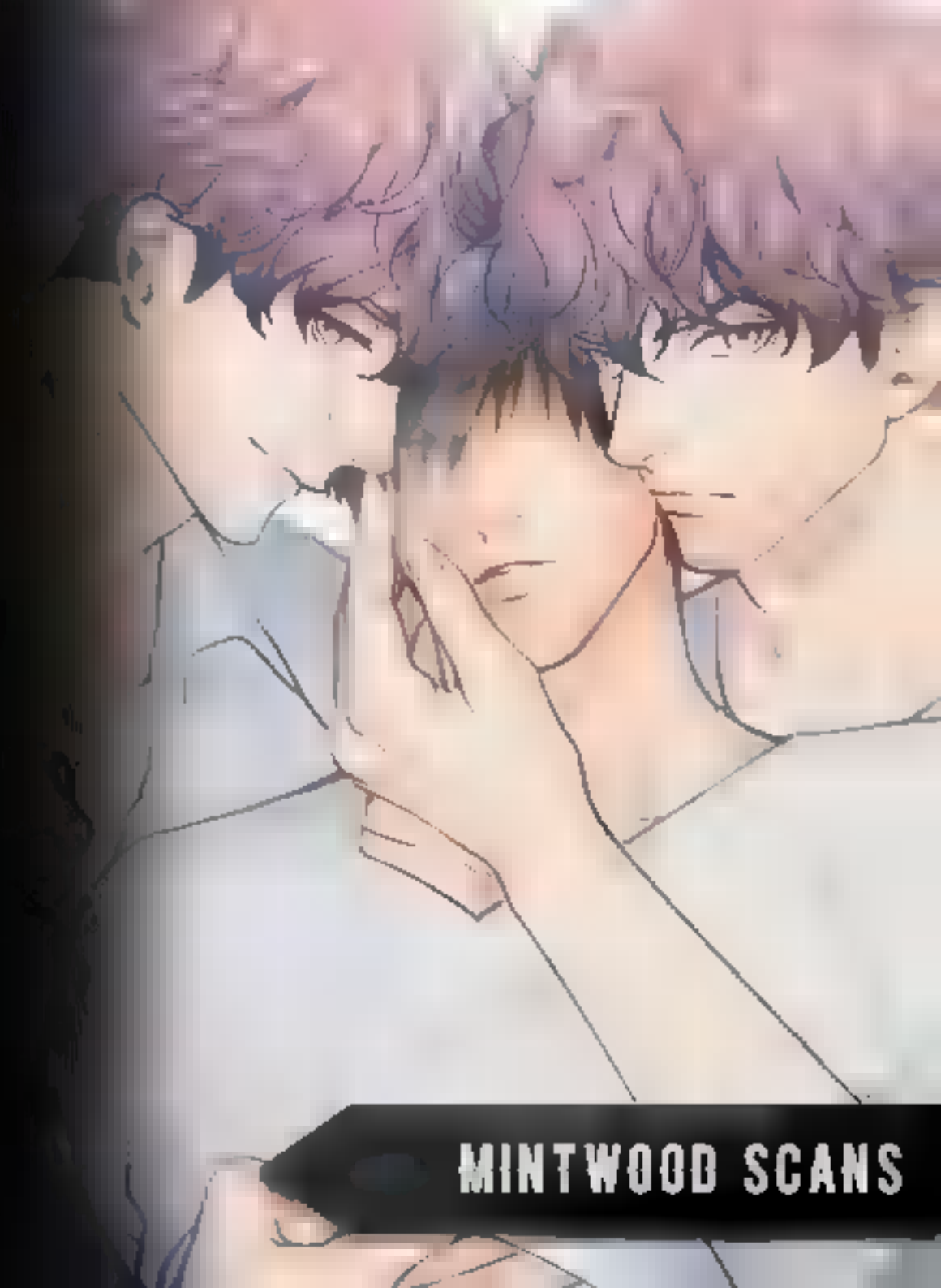
CL/TS
ALEX (ANIBLI412)/Jo

PR/GC
REDBEANBUNNY

REDRAWER
ALEX (ANIBLI412)

READ ON
MINTWOOD.TOP

MINTWOOD SCANS



EDITOR'S NOTE

CLARIFICATION ON INTEGRATION

REI FELT MUTSUMI INTEGRATE EARLIER. **INTEGRATION IS LIKE BECOMING ONE.** IT DOESN'T MEAN DISAPPEARING.

KAZUHA CANNOT FEEL MUTSUMI. TO HIM, SHE HAS DISAPPEARED.

INTEGRATION CAN HAPPEN FOR ANY NUMBER OF REASONS, THOUGH A LOT OF ACCOUNTS ARE IN THERAPY AS THE PATIENT COPE WITH THEIR TRAUMA.



CLARIFICATION ON DID TREATMENT

FOR SOME, THEIR GOAL IN THERAPY IS TO EVENTUALLY INTEGRATE ALL ALTERS. FOR OTHERS, THEIR GOAL IS TO DEVELOP HEALTHY COOPERATION BETWEEN THE ALTERS IN THEIR SYSTEM. EVERYONE IS DIFFERENT.

KAZUHA WANTS TO BE THE ONLY FRONTING ALTER, SO HE CAME TO KOUTAROU.

REI DOESN'T WANT TO BE TREATED IN ANY WAY.

KOUTAROU'S BRIEFLY DESCRIBED TREATMENT PLAN FOR SHIKIORI IS TO AIM FOR MENTAL STABILITY, PRESCRIBE SOME ANTI-ANXIETY MEDICATION, AND TO HAVE SHIKIORI START COMING IN FOR THERAPY.

HE DIDN'T AGREE OR DISAGREE TO HELP KAZUHA SUPPRESS ANY ALTERS, THAT'S PROBABLY SOMETHING TO DISCUSS FURTHER DURING THERAPY.

TAKING MEDICATION WILL NOT "CURE" DID, THOUGH IT MAY HELP WITH COPING. THE TREATMENT FOR DID IS THERAPY.

DON'T TRIGGER ALTERS ON PURPOSE, AND PROFESSIONALS SHOULD ONLY DO IT UNDER EXPLICIT CONSENT DURING TREATMENT (IF AT ALL).

PLEASE LOOK UP DISSOCIATIVE IDENTITY DISORDER ON YOUR OWN FOR ACCURATE AND IN-DEPTH INFORMATION!











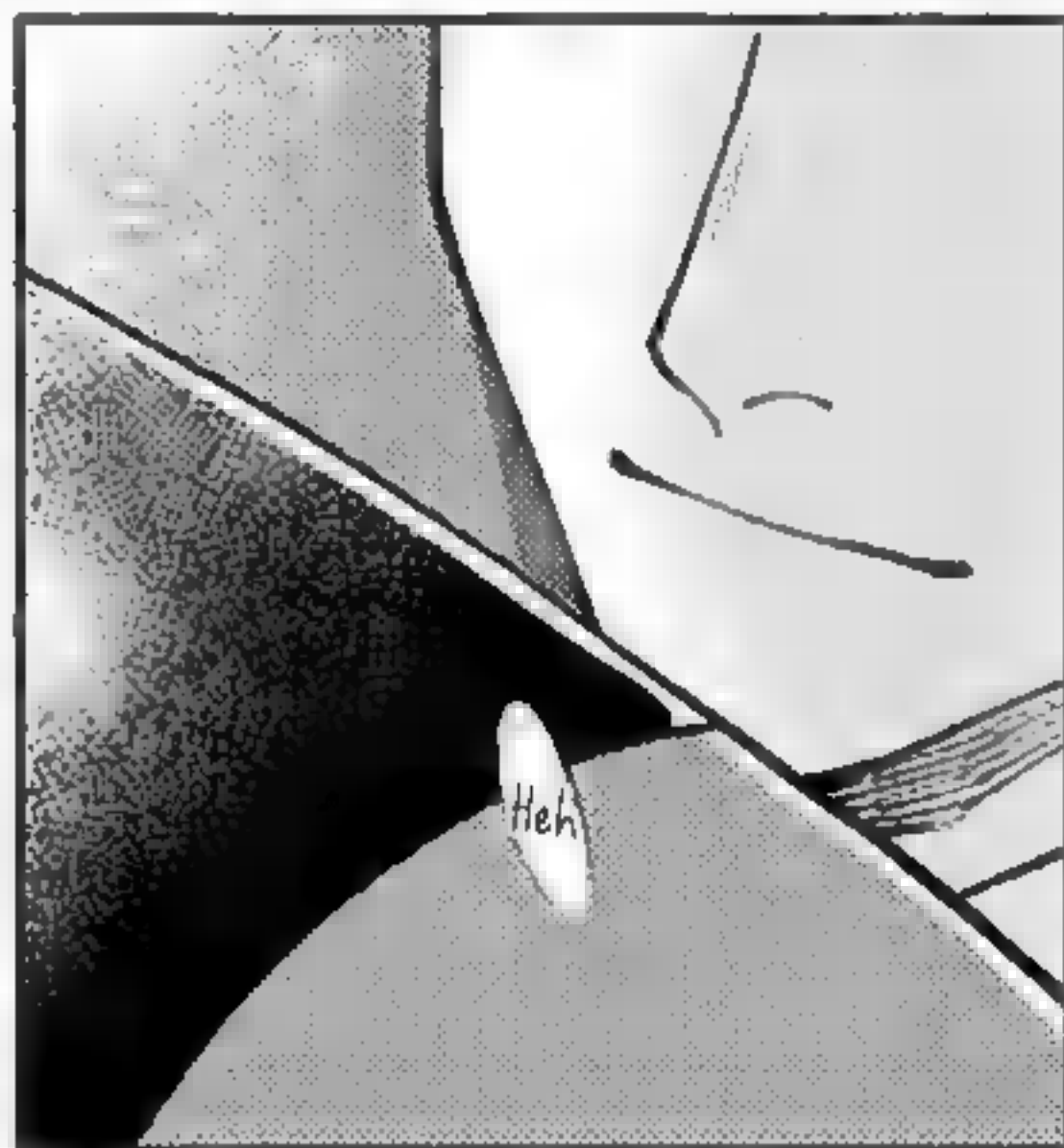












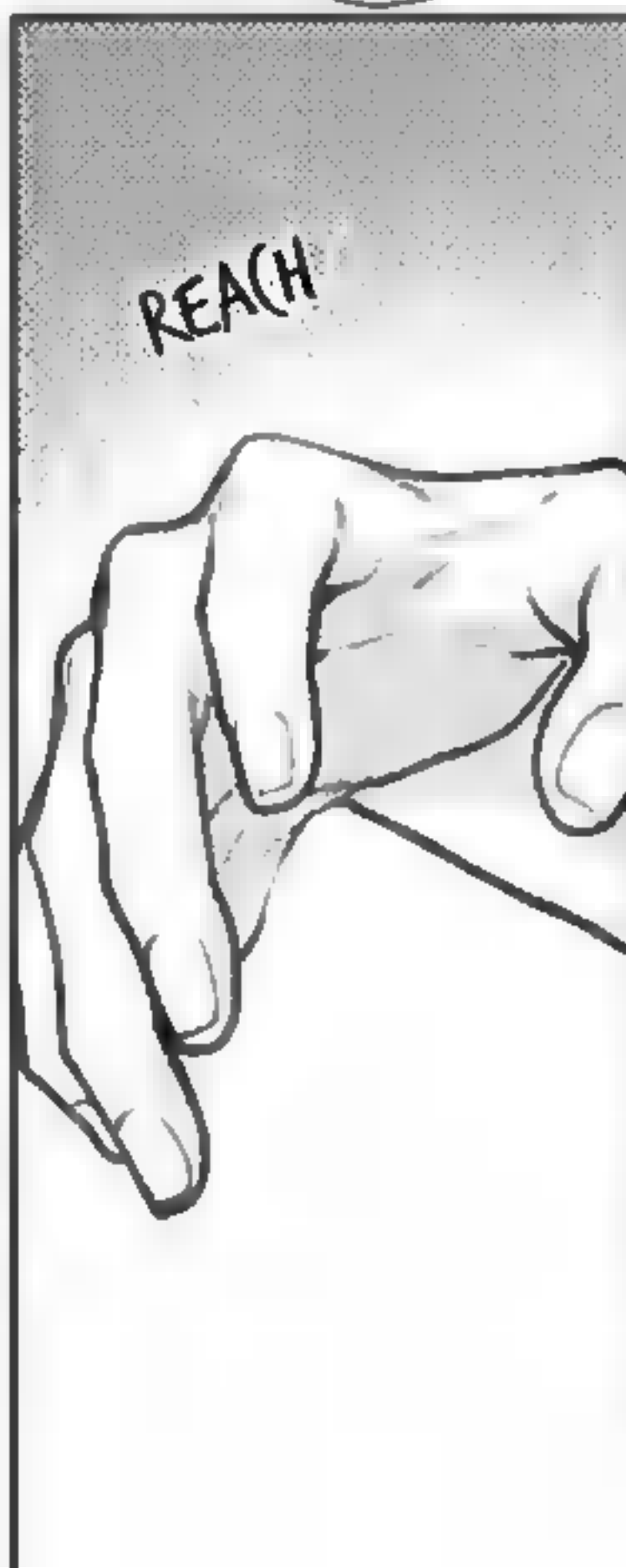


I SEE
THIS HAS
BECOME A
TERRIBLE
PROBLEM.

HMM...



...THANK YOU.



REACH



TCH...
THAT GUY,
HE HASN'T
CONTACTED
ME BACK
AFTER
THAT!

Did
he just
forget?
↑
HE
FORGOT.

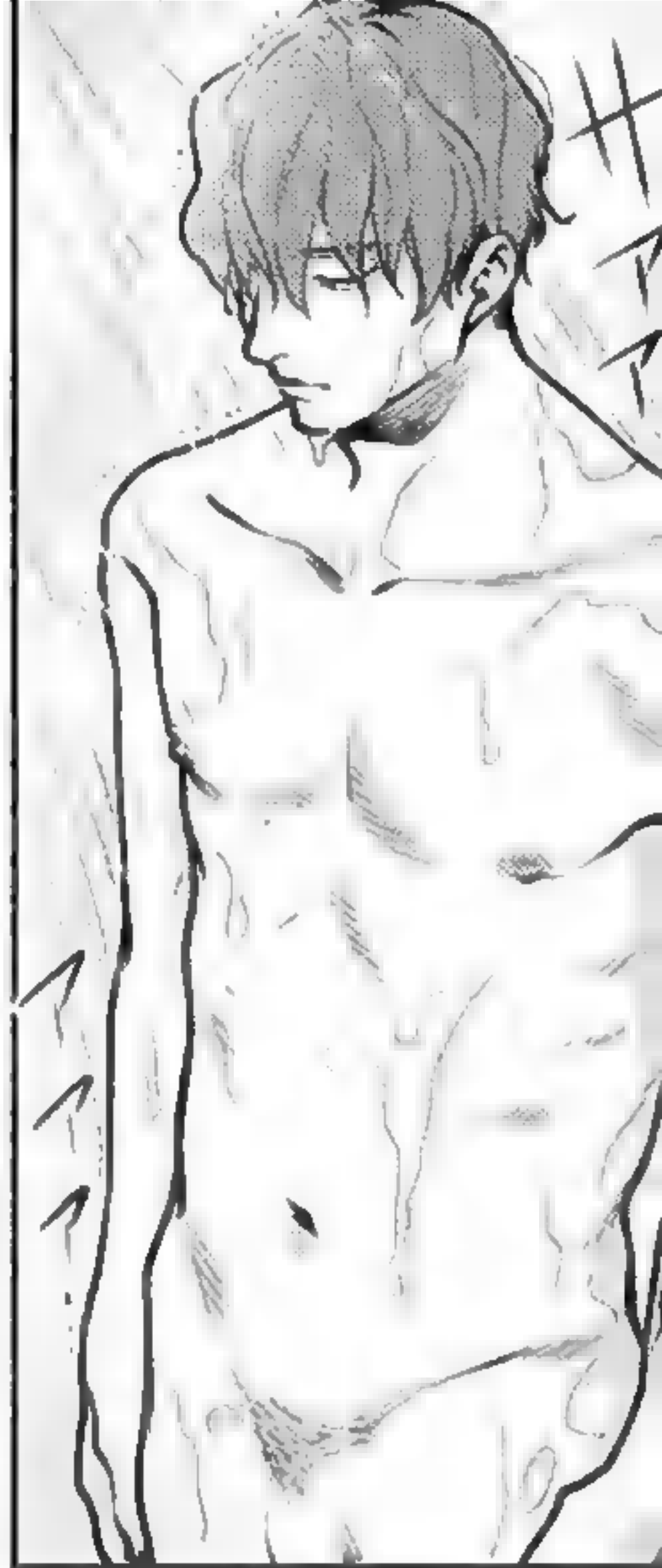
IF WE'RE
GONNA START
TREATMENT,
WE NEED
TO DO IT
SOON...

WHAT DO
THEY PLAN ON
DOING IN THE
LONG RUN?





"YOU GIVE
ME THE FUCKING
CREEPS!"



Heh



I'M HERE,
SO YOU CAN
DEPEND ON
ME FROM
NOW ON.



KER-CHACK

GLAM!

REI!

WERE YOU
OKAY AFTER
ALL THAT?

MHM.

RATTLE

...SORRY,
I'M GOING
TO BED.

...REI.

HEY!

Um





AFTER ALL,
I DON'T
WANNA
LEAVE REI
ALONE AS
HE IS...

BLUSH

THAT...
IF YOU WANT
TO... THEN...
OKAY?



EH?

...ARE YOU
PITYING ME
AGAIN?



WHY?

WHY? THAT'S
CUZ... I'M
INTERESTED
IN YOU.



I DON'T
NEED YOUR
SYMPATHY.

SYMPATHY...

I JUST
DON'T LIKE
SEEING YOU
LIKE THIS...



YOU ARE...
IMPORTANT
TO ME.



BY INTEREST
YOU MEAN...
ROMANTIC?

RO-
ROMANTIC?!
I MEAN...

WHAT'S
WITH THAT
QUES-
TION...?



BACK THEN,
MY FAMILY
MOVED

BUT I
WAS WOR-
RIED ABOUT
YOU WHO
WAS ALWAYS
CRYING, SO
I TRIED TO
COME BACK.

BUT THEN
I ENDED UP
GETTING LOST...
I WAS SO
SCARED THAT
MY MEMORY
TOTALLY CLO-
SED ITSELF
OFF.



I REMEM-
BERED WHAT
HAPPENED IN
THE PAST.

...!















SO THAT'S
THE REASON HE
WAS BORN...

AH... I SEE.

DISGUS-
TING.

DISGUS-
TING.

DISGUS-
TING.

DON'T
TOUCH
ME!!

CALM
DOWN
FIRST...!



LISTEN
TO ME!

I'M NOT
YOUR
MOTHER.

I WON'T
DO THE
SAME
THINGS AS
HER!!



CALM
DOWN,
SHIKI!!



BUT ALL
OF THEM
ARE YOU!!



YOU KEEP
SAYING
THAT, BUT
DON'T YOU
DO THOSE
THINGS WITH
BOTH REI
AND
KAZUHA?!







OF
COURSE.

H-HEY?

YOU
WANT TO
CONTINUE?
IN THIS
SITUA-
TION...?!

NO, DON'T
WORRY
ABOUT IT...

SORRY.



...OKAY.

SINCE
HE'S GONE,
I DON'T WANT
TO WASTE THIS
OPPORTUNITY.



SERIOUSLY?
YOU'RE NOT
TIRED...?

I'M
TOTALLY
FINE. I CAN
DO IT.

B-BUT...



HOW
ANNOYING...
THAT KAZUHA
WAS HERE
FIRST...

Ah...
hah

Ha

Aah

Ngh

Ah!

Squelch



BUT BACK
THEN, I
BET HE
DIDN'T PUT
THIS MANY
FINGERS
IN...

I HAVE TO
PREPARE
YOU LIKE
THIS SINCE
SOMETHING
BIGGER WILL
BE GOING
IN NEXT.

Ha

Ah

Ha

Ngh!

Twitch

Twitch

squelch

squish

squish

squelch

Twitch



Unggh

...TODAY I
WANNA DO IT
'TILL THE END
BUT...?



I... I WAS
PLANNING
TO DO THAT
TOO...

You
know...?

**P
U
S
H
E
S
I
N**

Flow

Uh

Un...h

Unuh

**P
R
E
S
S**

Ah

Ha

...ngh!

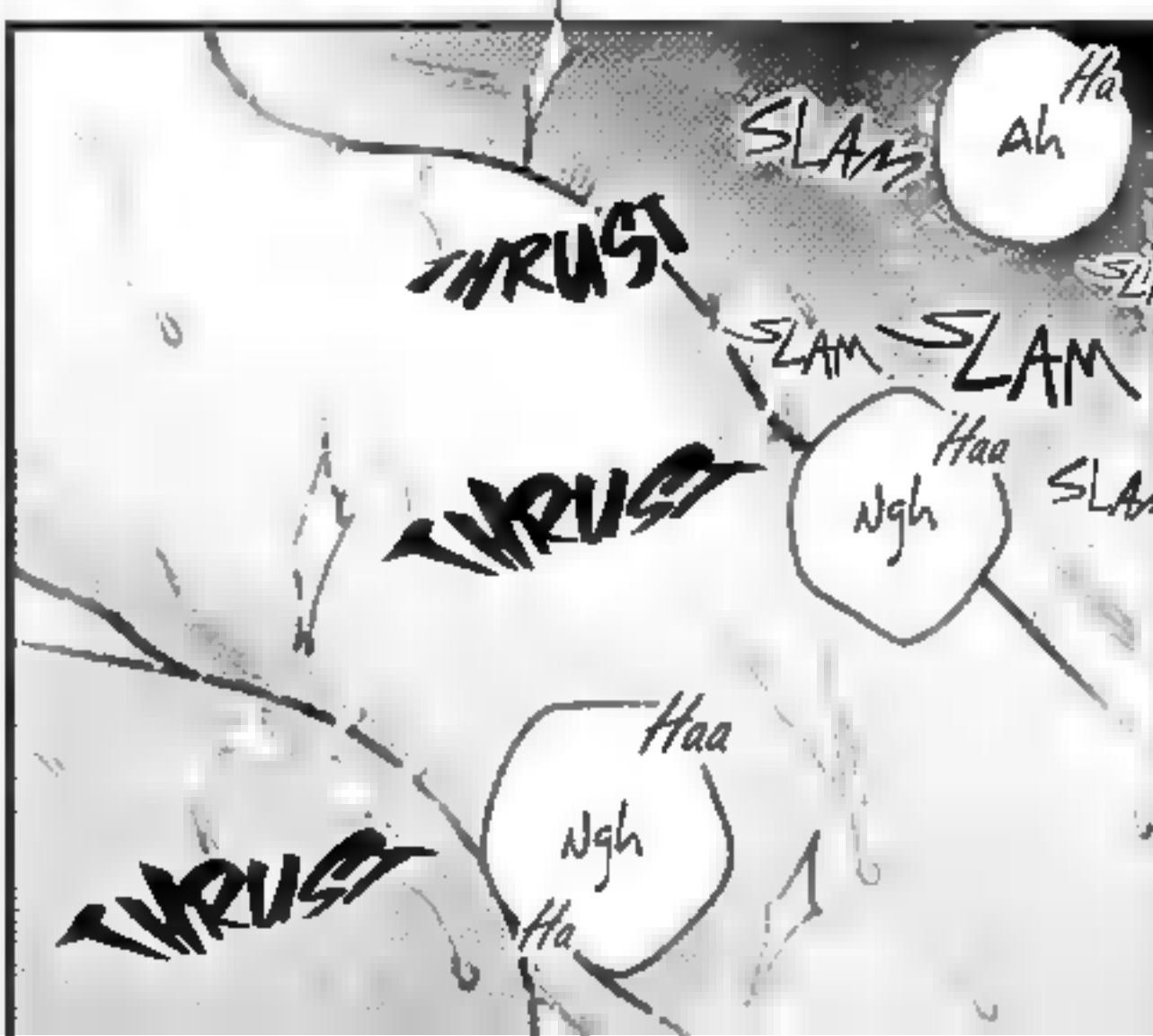
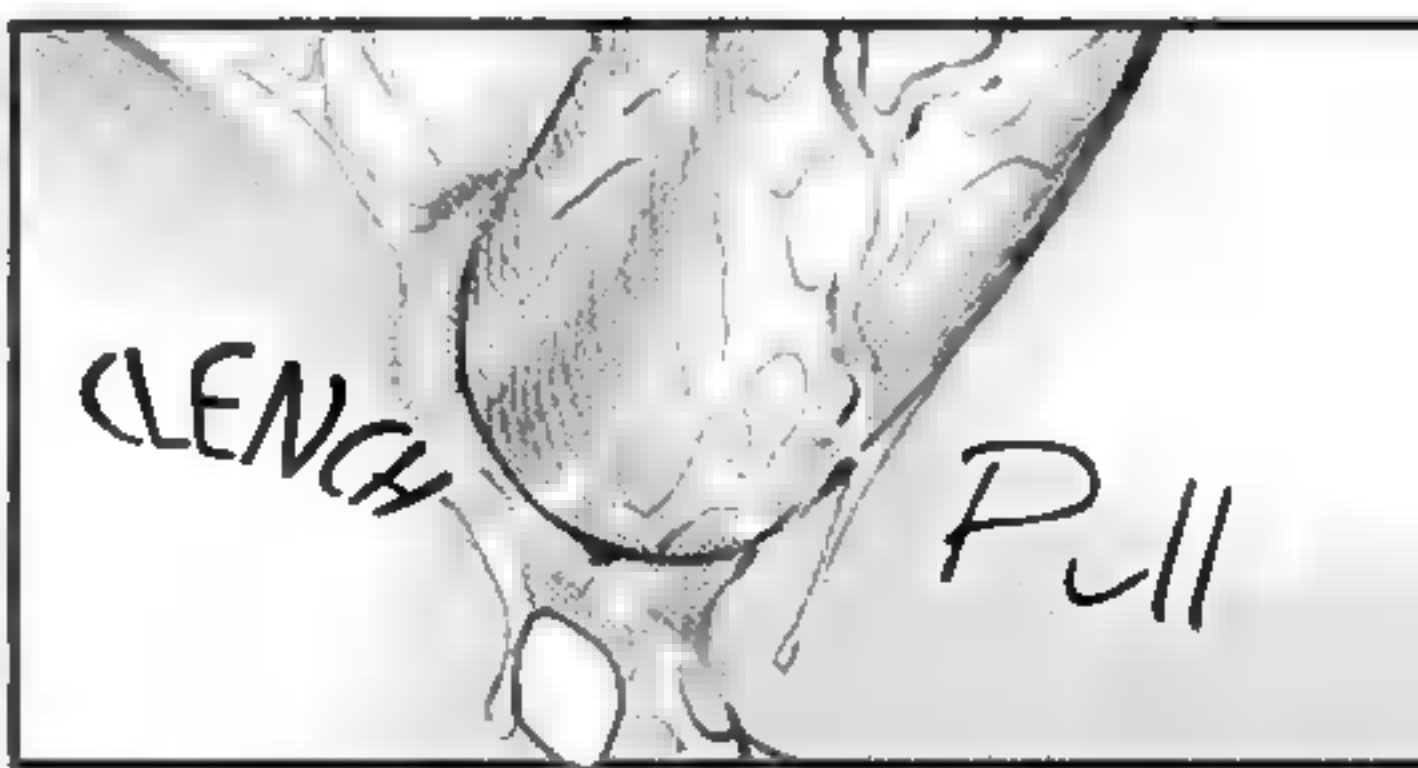
**H
E
S
P
U
T
I
T
I
N...**

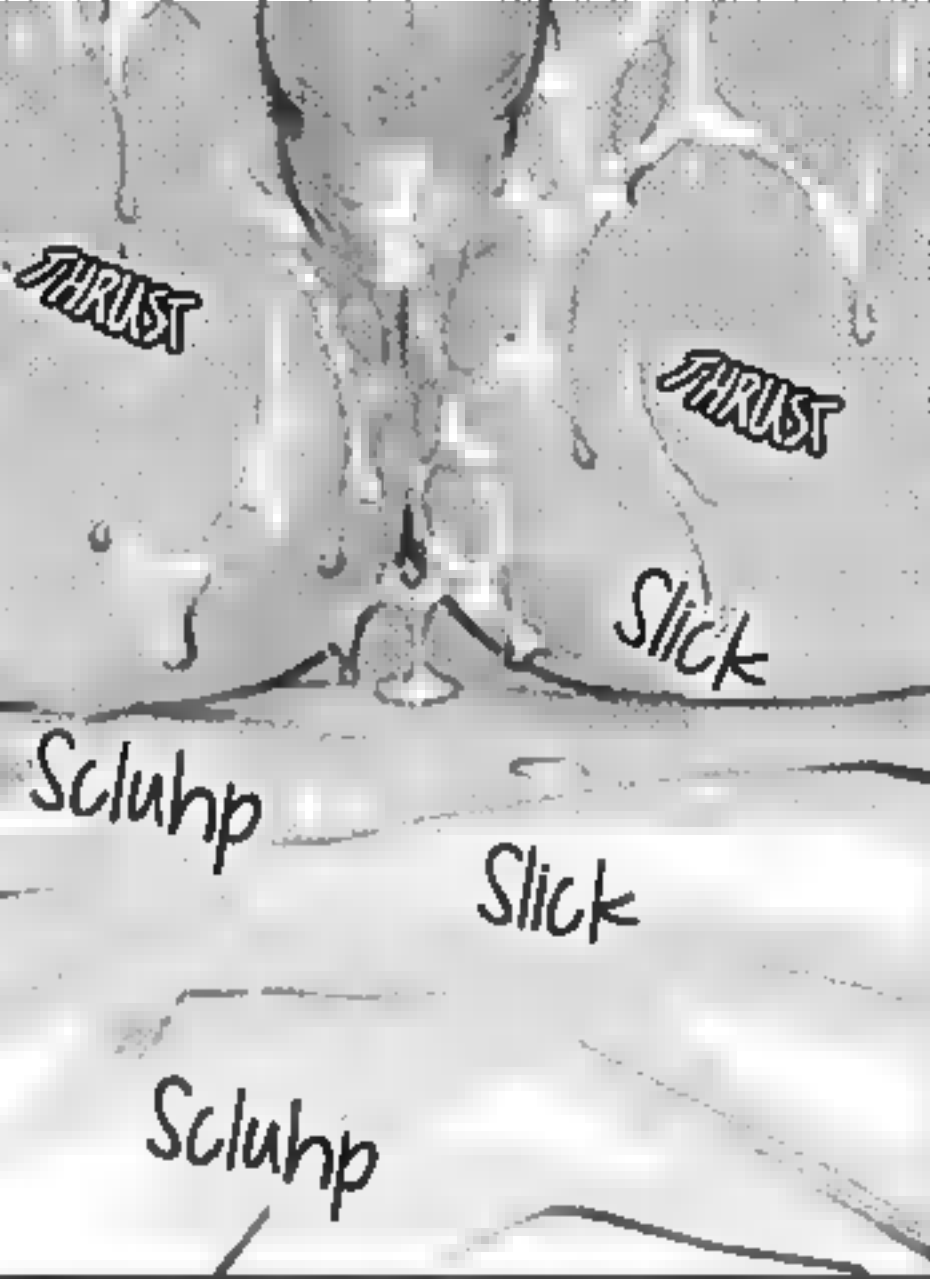
**R
E
I
I
S
I
N
S
I
D
E
M
E...**

in...

It's...















I KNOW HE IS...
REI IS...

NOT THE
HOST...



THE RIB
04 ACAIM
ATAMI MICHINOKU

TRANSLATOR
AKANE, RUBY

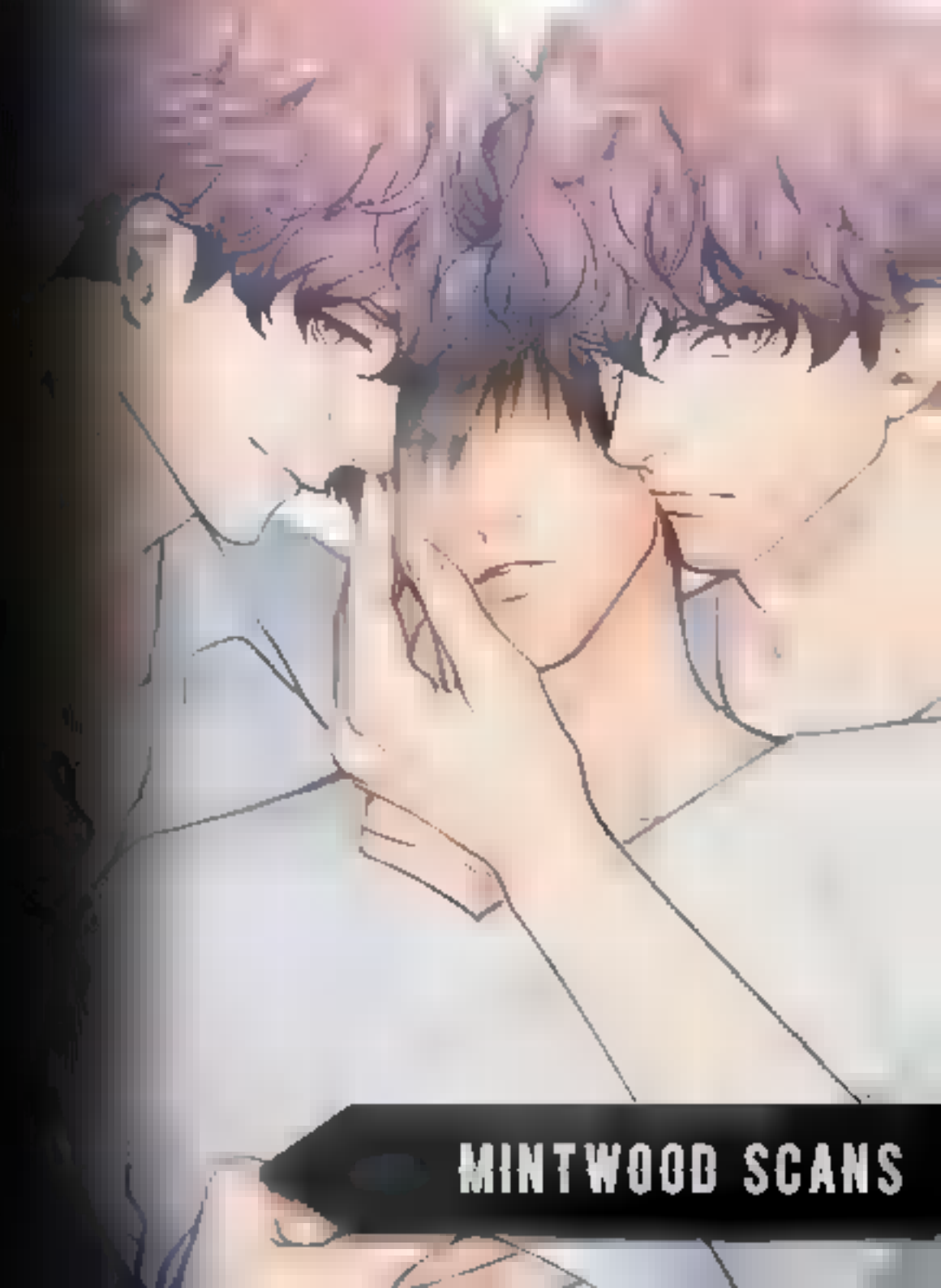
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REDBEANBUNNY

REDRAWER
ALEX (ANIBLI412)

READ ON
MINTWOOD.TOP

MINTWOOD SCANS



EDITOR'S NOTE

TRIGGERS

SOMETHING THAT CAUSES AN ALTER TO SWITCH.

HERE ARE TWO CLEAR EXAMPLES OF NEGATIVE TRIGGERS (A BAD THING THAT CAUSES THE SWITCH).

SHIKI SEEMS TO COME OUT DUE TO SHIKIORI'S FEELINGS ABOUT HIS MOTHER'S INFIDELITY THAT HE EXPERIENCED ~~as~~ A CHILD AND ABOUT "DIRTY" THINGS. SHIKI SEES YUUMA'S BEHAVIOR AS THE SAME AS HIS MOTHER'S BECAUSE HE IS INVOLVED WITH BOTH REI AND KAZUHA.

ITSUKI COMES OUT AS A REACTION TO A SITUATION THAT REFLECTS TRAUMA FROM SHIKIORI'S CHILDHOOD, PROBABLY BEING BEATEN.

CLEARLY THIS CAUSES A LARGE DISRUPTION IN HIS LIFE AND WORKPLACE. SHIKI IS NOT GOOD AT CUSTOMER SERVICE... AND THEN ITSUKI COMES OUT CRYING LOUDLY, CAUSING A BIGGER SCENE... COPING WITH HOW THE BEHAVIORS OF DIFFERENT ALTERS AFFECT YOUR LIFE AND HOW THEY COME OUT CAN BE AN IMPORTANT PART OF THERAPY.

人格否定: *ALTER DENIAL*



YUP THAT'S RIGHT! NO DENIAL ALLOWED!

ALTERS SHOULD NOT BE DENIED, SUCH AS DENYING THEIR EXISTENCE AS SEPARATE PEOPLE AS WELL AS DENYING THE EXISTENCE OF ANOTHER PERSON. THIS CAN CAUSE SOME ALTERS TO HAVE A MENTAL BREAKDOWN, AND CAUSE MENTAL INSTABILITY IN THE SYSTEM. KOUTAROU MENTIONS THAT THIS CAN CAUSE OTHER DANGEROUS DISORDERS SUCH AS DEPRESSION OR PANIC DISORDER TO DEVELOP OR WORSEN AS WELL

IT'S BAD TO DO THIS, YUUMA DID A NO-NO EVEN AFTER KOU-CHAN SAID NOT TO!

THIS TOPIC IS VISITED AGAIN IN LATER CHAPTERS.

CONTENT WARNING FOR THE REST OF THE MANGA...



ALRIGHT PEOPLE, BUCKLE UP BECAUSE FROM HERE ON OUT IS WHERE THINGS GET REALLY QUESTIONABLE IF YOU CARE ABOUT "MEDICAL ACCURACY" AND IF SEEING THE GRATUITOUS SEX BOTHERS YOU.

TO BE ABSOLUTELY CLEAR, IT'S USUALLY BRIEFLY ADDRESSED AND ACKNOWLEDGED WITHIN THE STORY WHEN THINGS HAPPEN THAT ARE EXTREMELY RARE FOR A "TYPICAL" CASE OF DID AND SO ON. IT'S FAIRLY CLEAR THAT REI IS AN EXTREMELY RARE CASE AMONG EXTREMELY RARE CASES. AFTER ALL, EVERY PERSON'S EXPERIENCE WITH DID IS DIFFERENT.

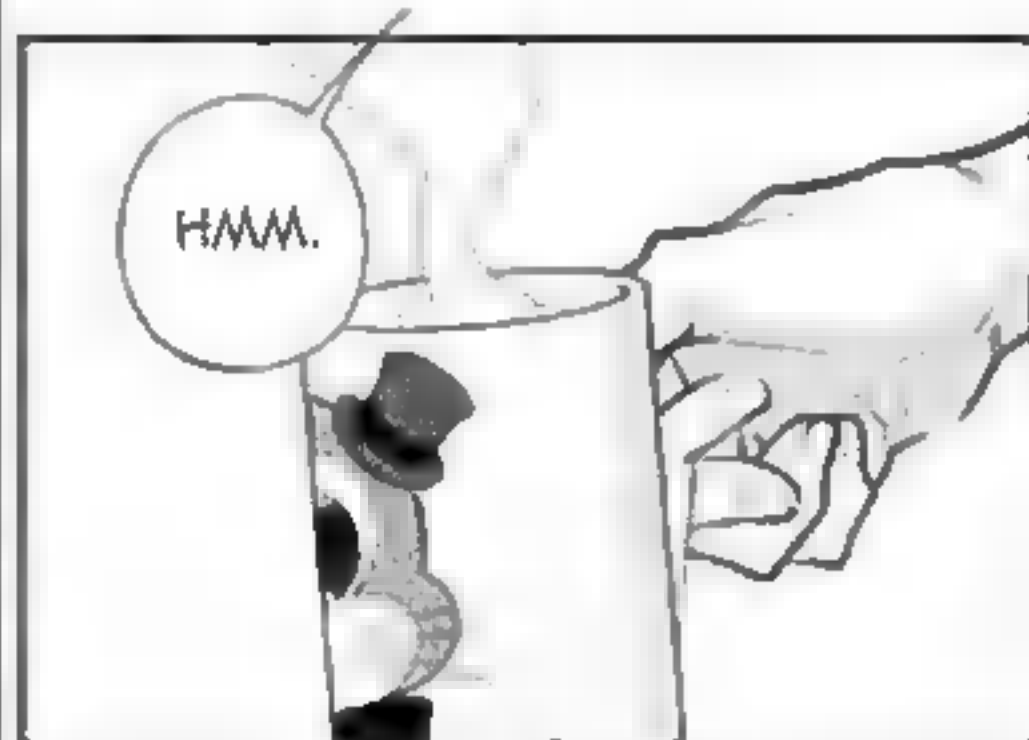
FOR EXAMPLE, MINOR SPOILERS IN SMALL TEXT (IT'S BRIEFLY ACKNOWLEDGED BY YUUMA AND KOUTAROU THAT HE REALLY FUCKED UP WITH SHIKI AND WAS INCREDIBLY LUCKY THAT NOTHING BAD HAPPENED AND WHEN YUUMA LITERALLY FLICKS UP AGAIN, THERE ARE SOME CONSEQUENCES).

SO **A HIGH LEVEL OF AWARENESS IS DEMONSTRATED...** BUT IT'S EXTREMELY CLEAR WHEN **CREATIVE LIBERTY** WAS TAKEN, ESPECIALLY WHEN IT COMES TO VISUALIZATION AND SEX. SENSEI DOES MENTION HER PUBLISHERS ASKED FOR MORE SEX CONTENT WHILE SHE WAS WRITING THIS SERIES...

SO TAKE HEED, GOING INTO FUTURE UPDATES. AND IF THIS IS NOT FOR YOU, PLEASE DON'T SUBJECT YOURSELF TO IT. CONTINUE TO **BE RESPECTFUL** OF OTHERS AND THE AUTHOR.

AS ALWAYS, PLEASE LOOK UP DID ON YOUR OWN FOR ACCURATE AND IN-DEPTH INFORMATION!







IT WOULD
BE BETTER
FOR HIM TO
RECOVER, AND
I'M ALSO WOR-
RIED ABOUT
KAZUHA BUT...
TO GO AS FAR
AS FORCING
HIM TO DO
THAT...

I CAN TELL
KOU-CHAN
TO STOP...



AFTER ALL,
REI COULD END UP
DISAPPEARING...

BUT IF
YOU DON'T
WANT TO DO
IT, DON'T
FORCE
YOURSELF!

...B-



RE...

EH?!

HEY...
I'M NOT
JOKING
AROUND
HERE!!

ARE
YOU THAT
WORRIED
ABOUT ME,
YOUR OH-
SO-DEARLY
BELOVED?

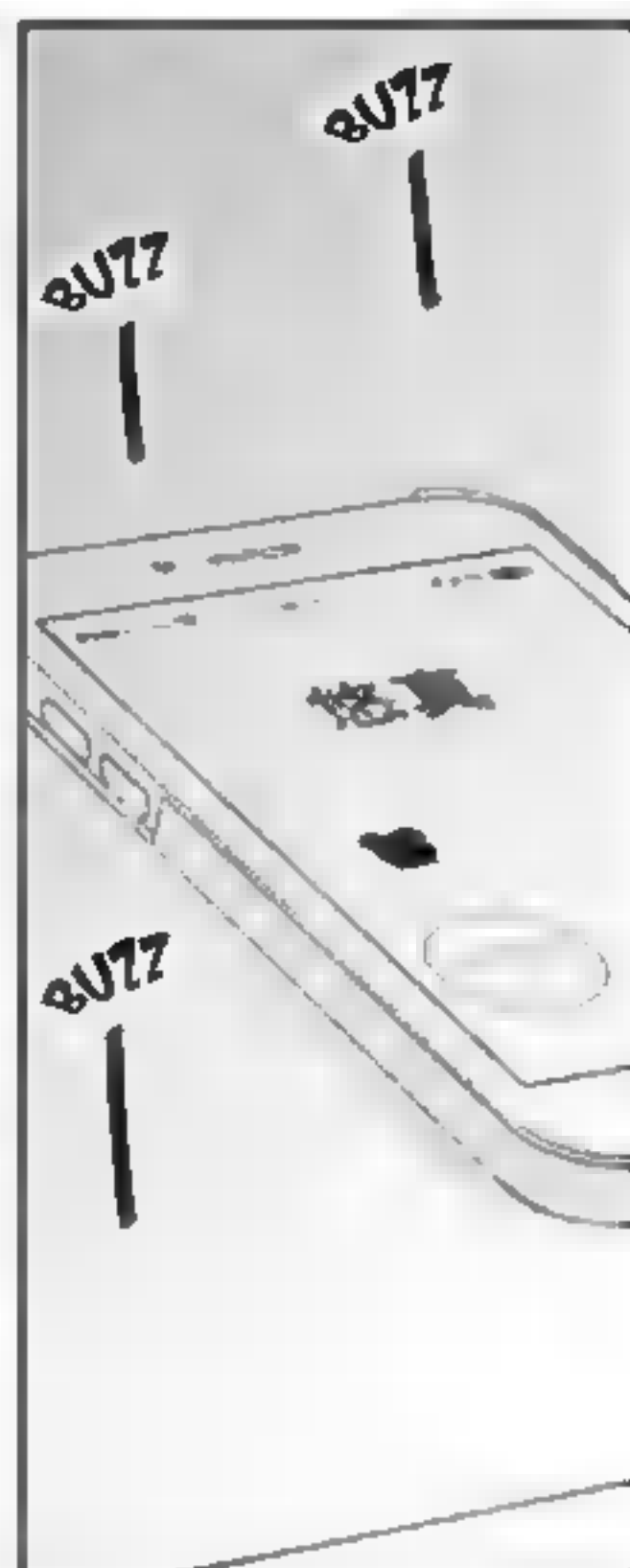


SIGH...



RUFFLE

!





....?

YOU
SURE
NOW'S A
GOOD
TIME?

NOW'S
PERFECTLY
FINE!
REALLY!



SURE
I AM...
WHAT'S
UP?



IT'S FINE,
DON'T
WORRY
ABOUT IT.
AH...

I'M SORRY
FOR NOT
SAYING
GOODBYE
PROPERLY
THE OTHER
DAY.



OKAY... I'LL
BE WAITING
THEN...

Kay

THANKS.
SEE YOU
LATER.



HUH?

R-RIGHT
NOW?

OH... WELL
I WANT TO
DISCUSS
SOMETHING
WITH YOU,
SO CAN I
COME
OVER?

YEAH.
I SHOULD
BE THERE IN
ABOUT 30
MINUTES.



I WONDER
IF KOU-
CHAN
WASN'T
FEELING
WELL...

Something
feels off...

TOO
TUCK











DOES
THAT HAVE
A STRONG
INFLUENCE
ON HIS PER-
SONALITY?

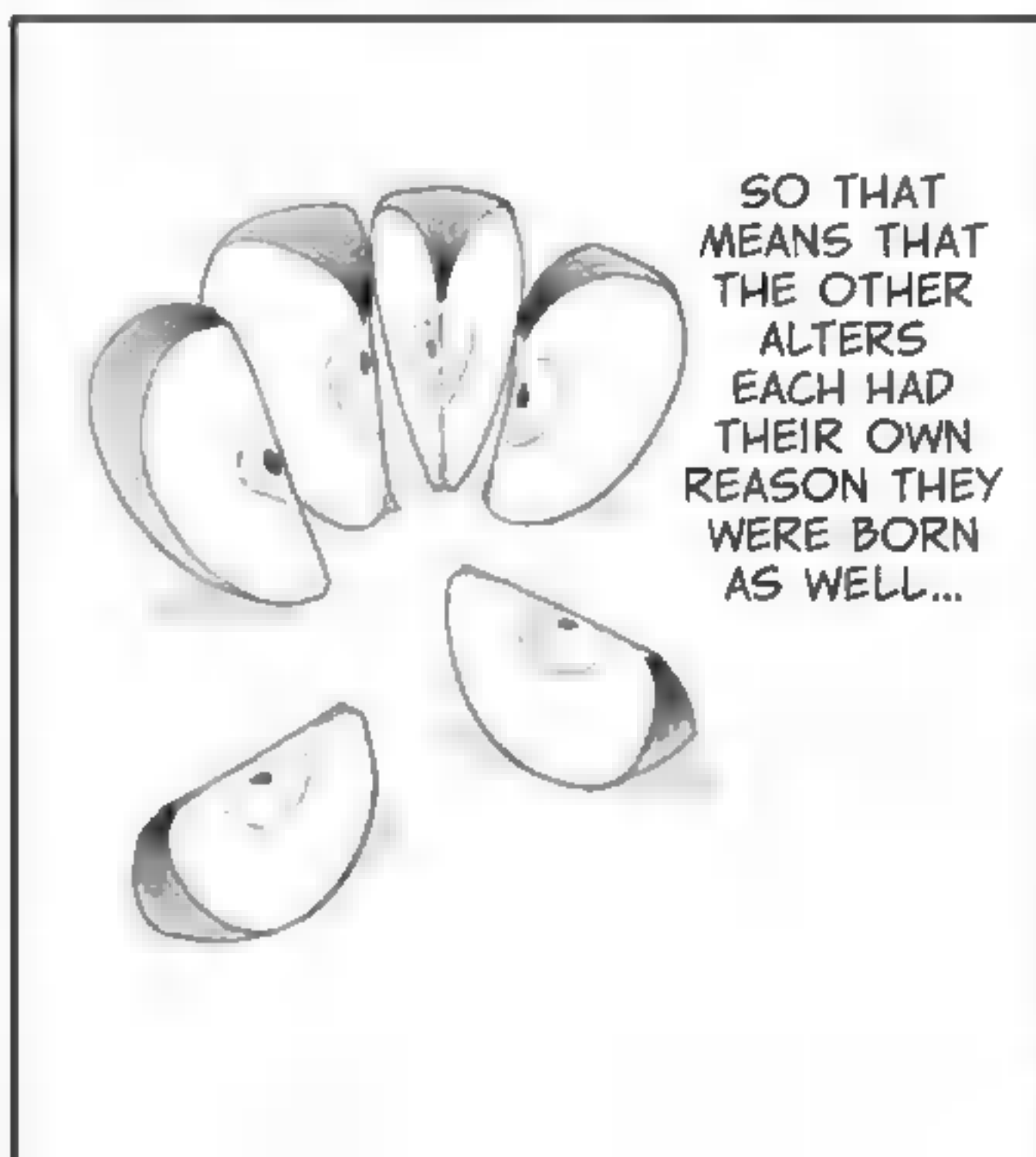
IT SEEMED
LIKE HE HATED
THAT HIS
MOTHER HAD
BEEN BRINGING
MEN HOME...

AFTER THAT,
WELL SHIKI
WAS THE ONE
WHO TALKED
ABOUT IT
BUT...



WHEN ONE
HAS AN INTENSE
DESIRE TO ESCAPE
FROM SOMETHING
UNPLEASANT, A PART
OF THEIR CONSCI-
OUSNESS WILL
BREAK OFF. FROM
THAT, ANOTHER
ALTER IS
FORMED.

HMM...
I GUESS
YOU COULD
SAY THAT.



SO THAT
MEANS THAT
THE OTHER
ALTERS
EACH HAD
THEIR OWN
REASON THEY
WERE BORN
AS WELL...



I KNEW
IT...

IN THE
CASE OF
SHIKI, THE
TRIGGER IS
MOST LIKELY
HIS MOTHER.

I'll be home soon. I'm starving.

I'm coming back too. Want me to get you something on the way?

Oh~ then guess what I want to eat right now. If you're right, I'll kiss you 100 times.

WHA...
IS THAT
HIS IDEA
OF A
REWARD?

Izakaya EBISU



AH, THEN
HOW ABOUT
TAKOYAKI?





I BOUGHT
YOU SOME-
THING NICE
AND WARM...



I'M HOME~



...HUH?



YOU SURE
ARE LOVEY-
DOVEY WITH
REI.

WELCOME
BACK,
YULMA.



KA...
KAZUHA...







I WON-
DERED...
WHAT...

EACH ALTER
HAS THEIR OWN
REASON FOR
BEING BORN...
SO...



UM...
KOU-
CHAN'S
PLACE.

THERE
I GOT
A LITTLE
CURIOUS
ABOUT THIS,
BUT...



IN THAT
CASE...

REACH



SORRY,
DID I MAKE
YOU UN-
COMFOR-
TABLE?

...YOU
WANNA
KNOW?

NO, THAT'S
NOT IT.



IF YOU
LISTEN TO
MY REQUEST,
I'LL TELL YOU
ABOUT IT.



EH...?

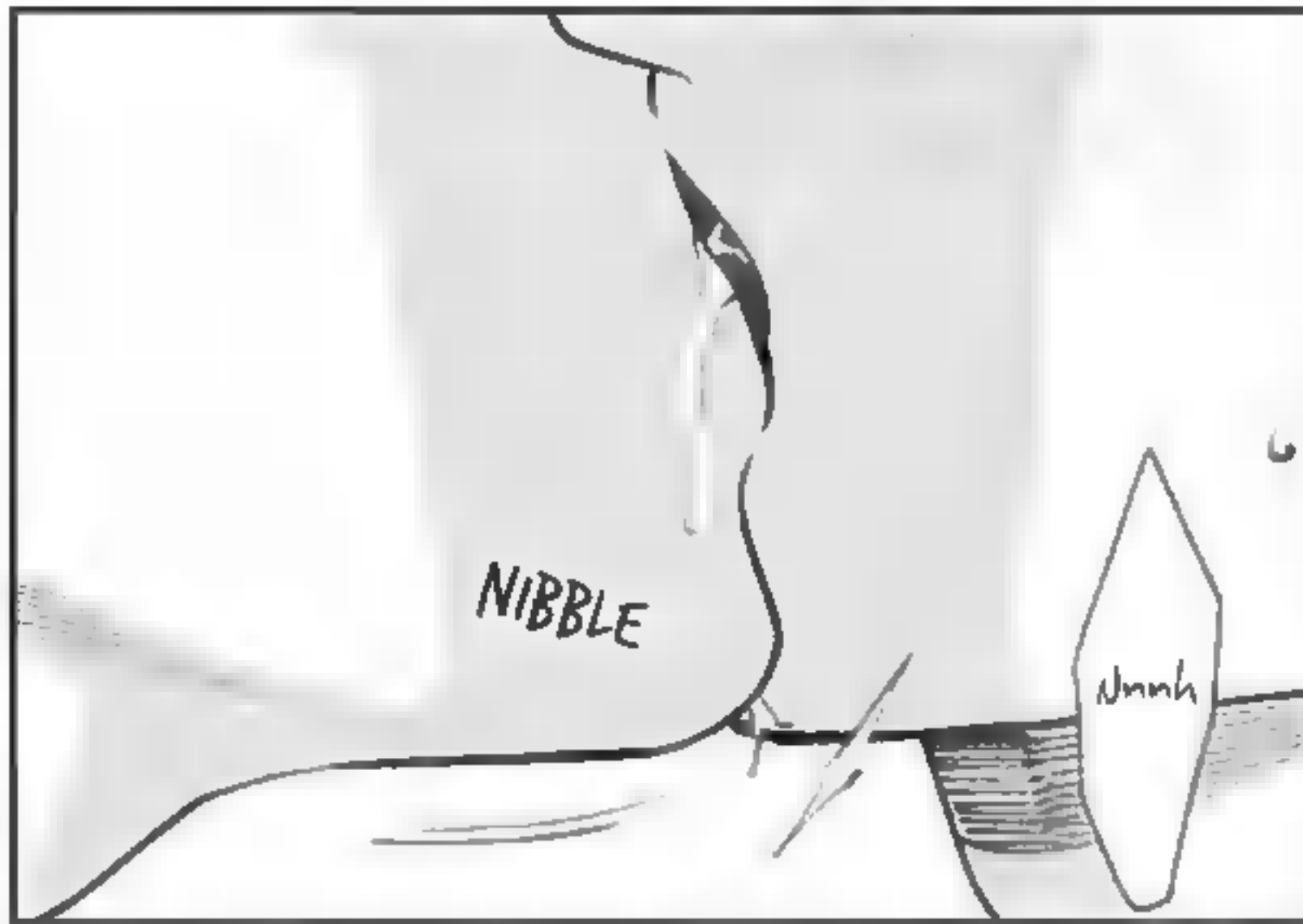


...OKAY.

.....

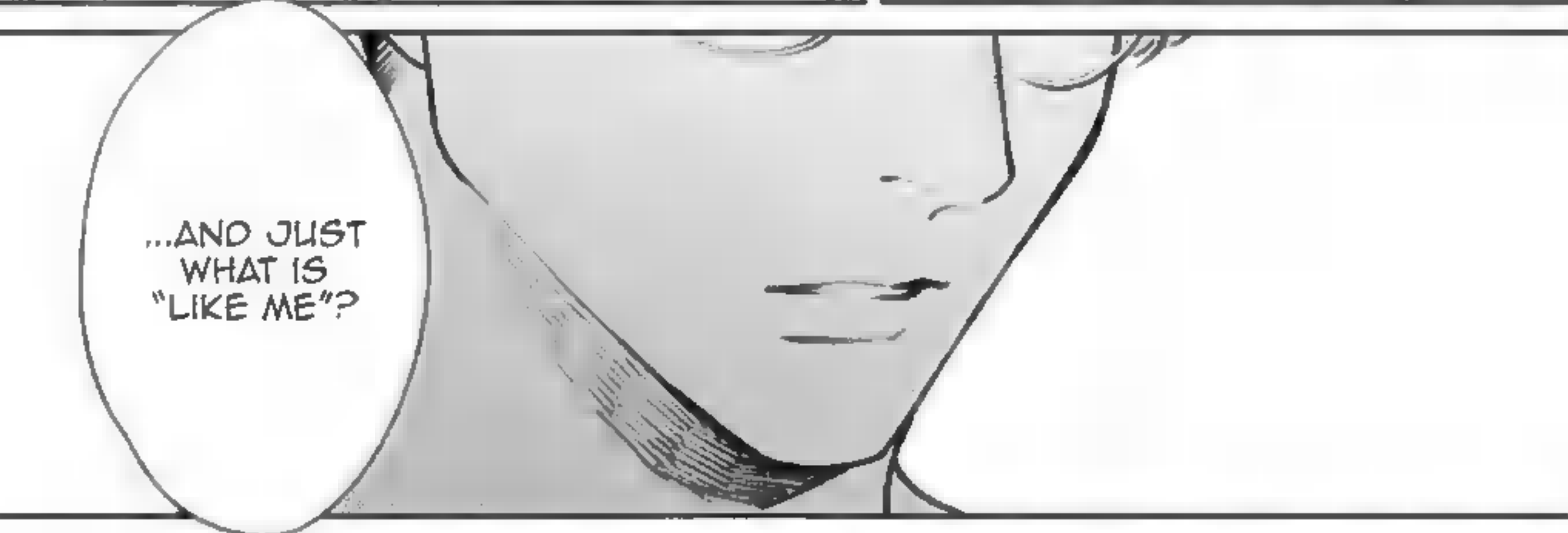
LET ME KISS
YOU...?





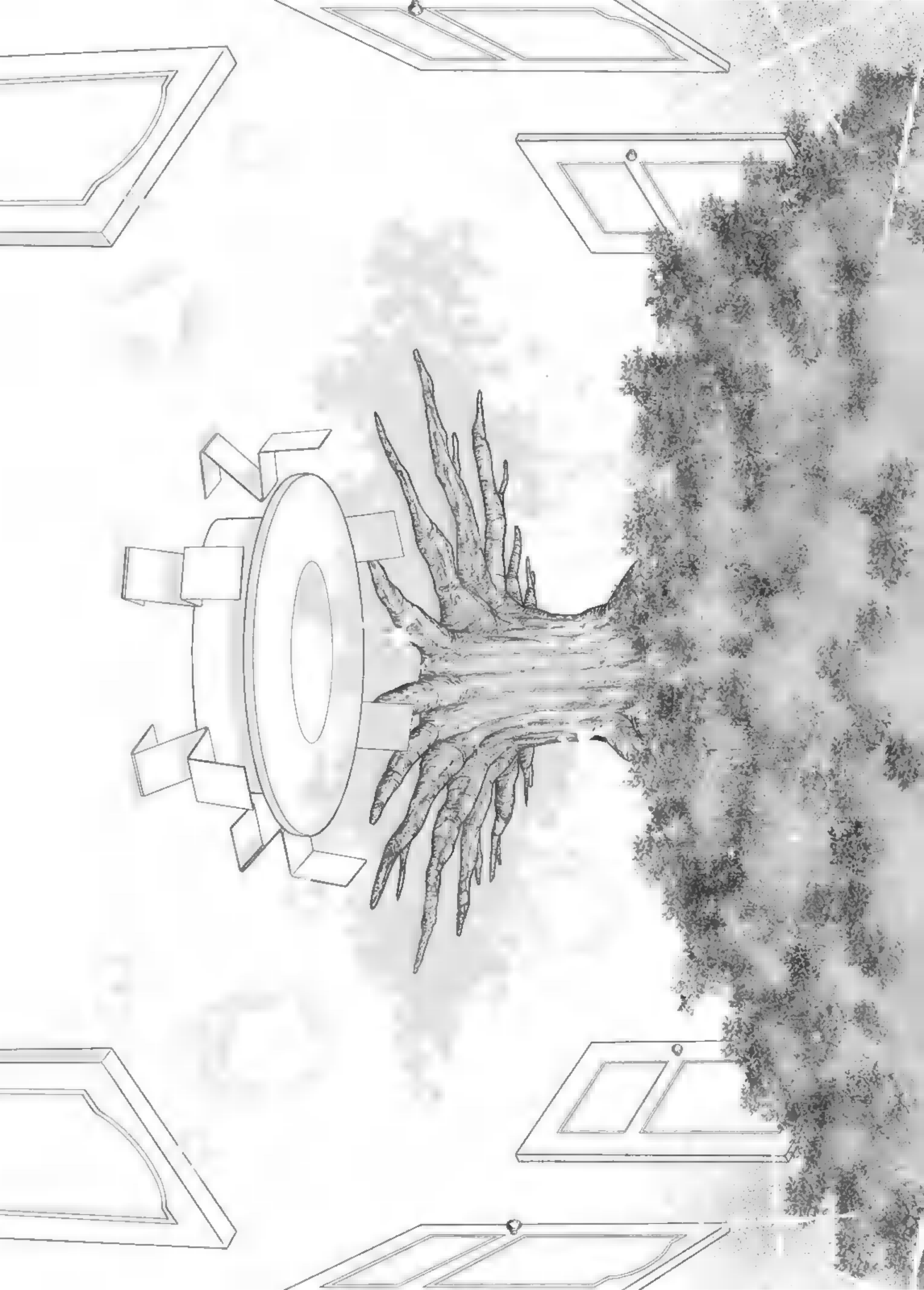




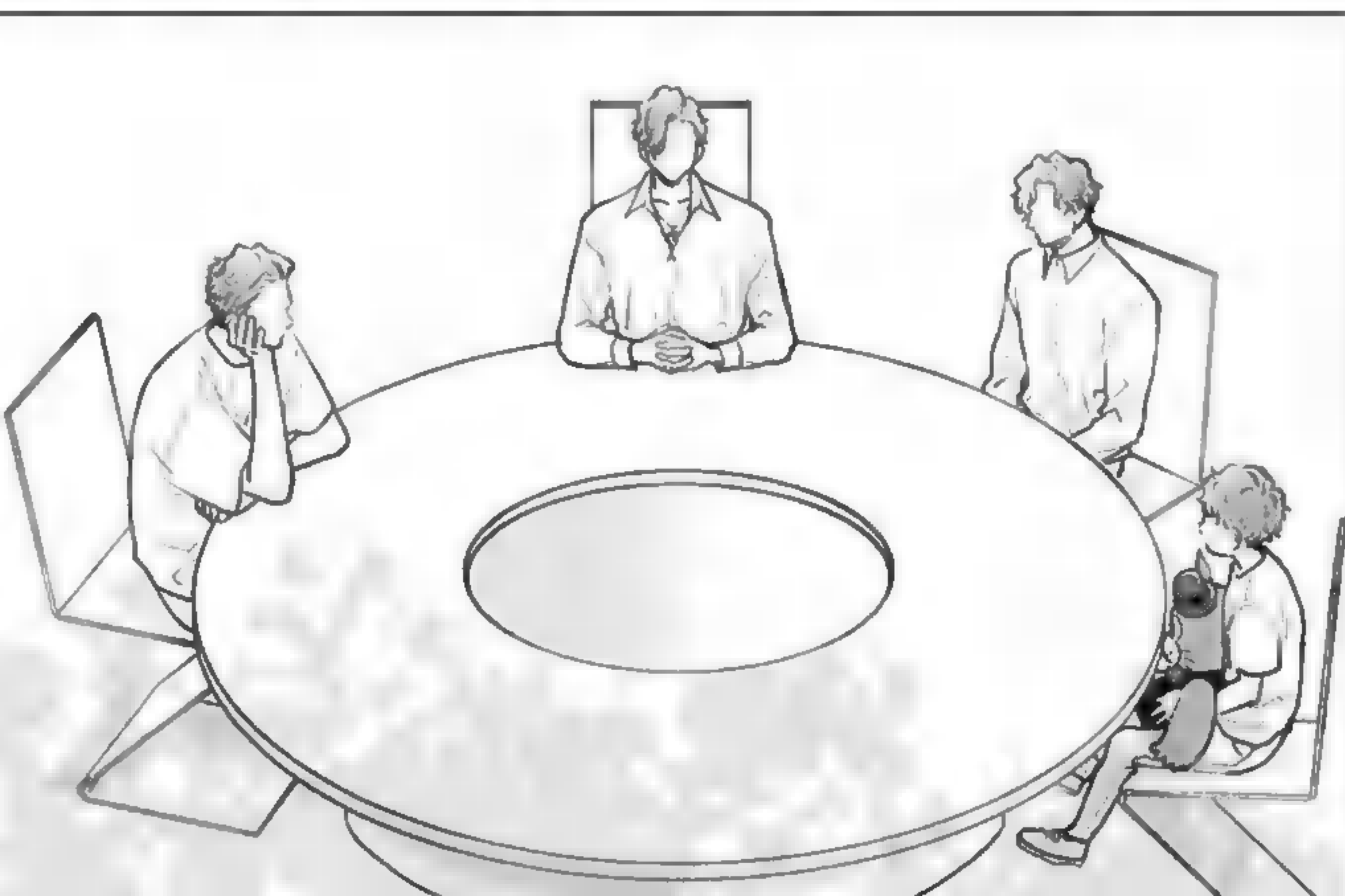














YES...
SO SHIKI,
LET US HEAR
WHAT YOU
HAVE TO
SAY.



IT'S MY
PLACE TO
SPEAK
NOW.

GEEZ,
YOU'RE SO
IMPATIENT.



SO?

WHAT
DID YOU
WANNA TALK
ABOUT?



I'M...
ALRIGHT
NOW.







MIKA-
SAMA!



I DON'T
KNOW IF IT'S
SATISFACTION
OR NOT... I JUST
THINK THAT IT'S
ENOUGH.



ITSUKI....!



YOU KNOW...
I'M GOOD!
I'VE HAD
ENOUGH
TOO!



AND NOW
I KNOW THAT
THERE'S NO
WAY HE'D EVER
HATE ME.

I GOT
TO SEE
YUU-CHAN...

"YUU-CHAN"

"WHERE ARE
YOU? I MISS
YOU..."

YOU
DID WELL,
HANGING IN
THERE UNTIL
YOU COULD
MEET YUUMA
AGAIN.

...ITSUKI...

'KAY,
HOLD UP~!

YOU WERE
ALWAYS
CRYING
BECAUSE
YOU MIS-
SED HIM
AND NOW
YOU'RE...

THAT'S
QUITE
TRUE. I'LL
TELL HIM
YOUR NAME
LATER.

BUT
FOR SOME
REASON
I'M ALSO
EXPECTED
TO GO
ALONG
WITH
THIS?

I ONLY
GOT TO
MEET YUUMA
FOR 5 MINUTES
THOUGH~? AND
ALL I DID WAS
LICK HIS
NIPPLES!

I DIDN'T
EVEN GET TO
INTRODUCE
MYSELF!!

WHATEVER.

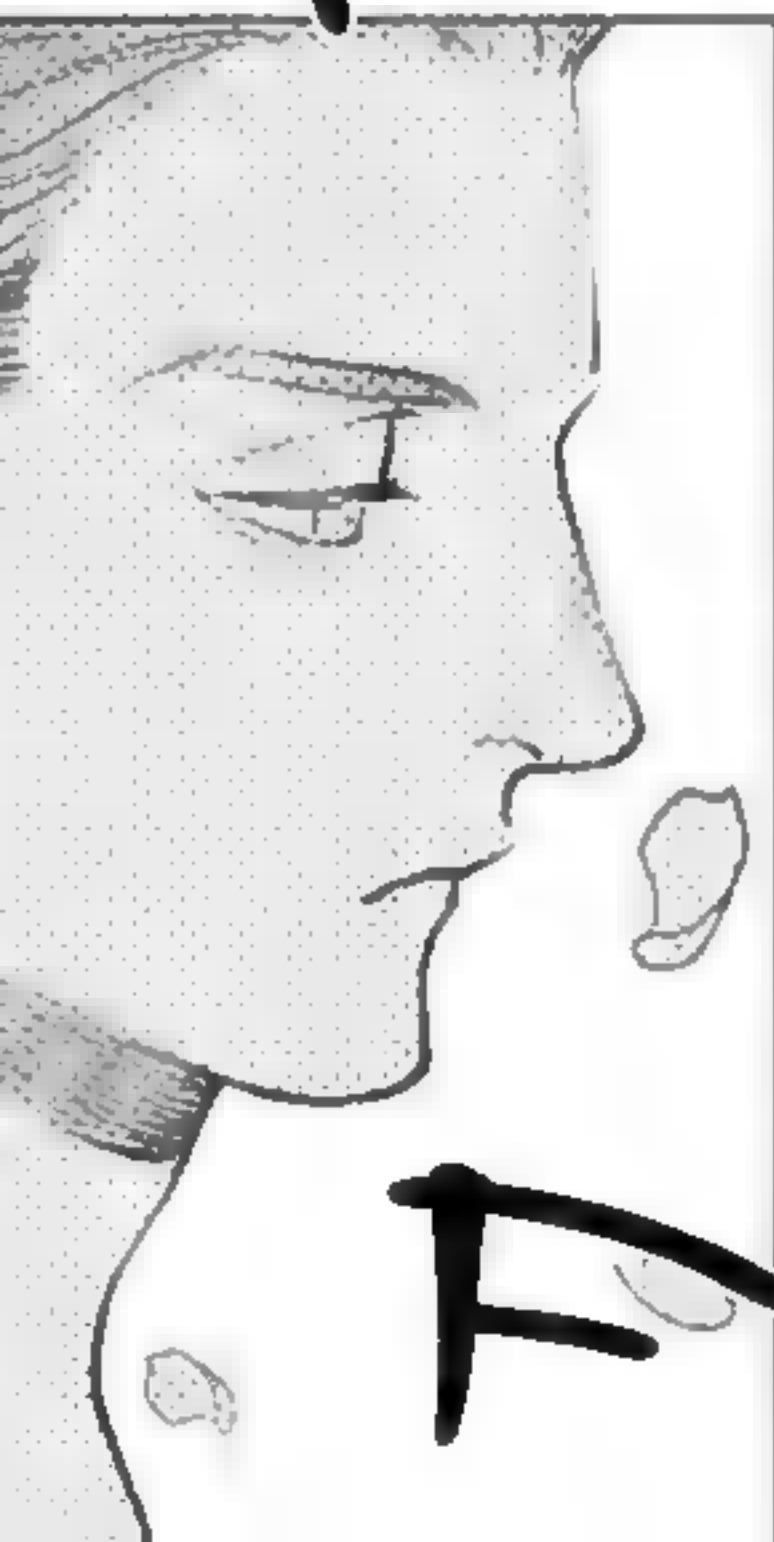
SINCE
THEY DID
GET TO
MEET
YUUMA.

SO
IT'S
BEEN
DECIDED
ANY-
WAYS...

AND
YOU'RE
AN ALTER
BORN FROM
THAT YEAR-
NING, SO YOU
SHOULDN'T
HAVE ENOUGH
NOW?

YOU
ONLY
LONGED
FOR THE
WARMTH OF
HUMANS,
RIGHT?







IT'S OKAY.



BECAUSE WE ARE

JUST RETURNING
TO HIM...

FWISHH...











HEY, YUUMA...



SHOULD I
DISAPPEAR...?

THE RIB
04 ACAIM
ATAMI MICHINOKU

TRANSLATOR
AKANE, RUBY

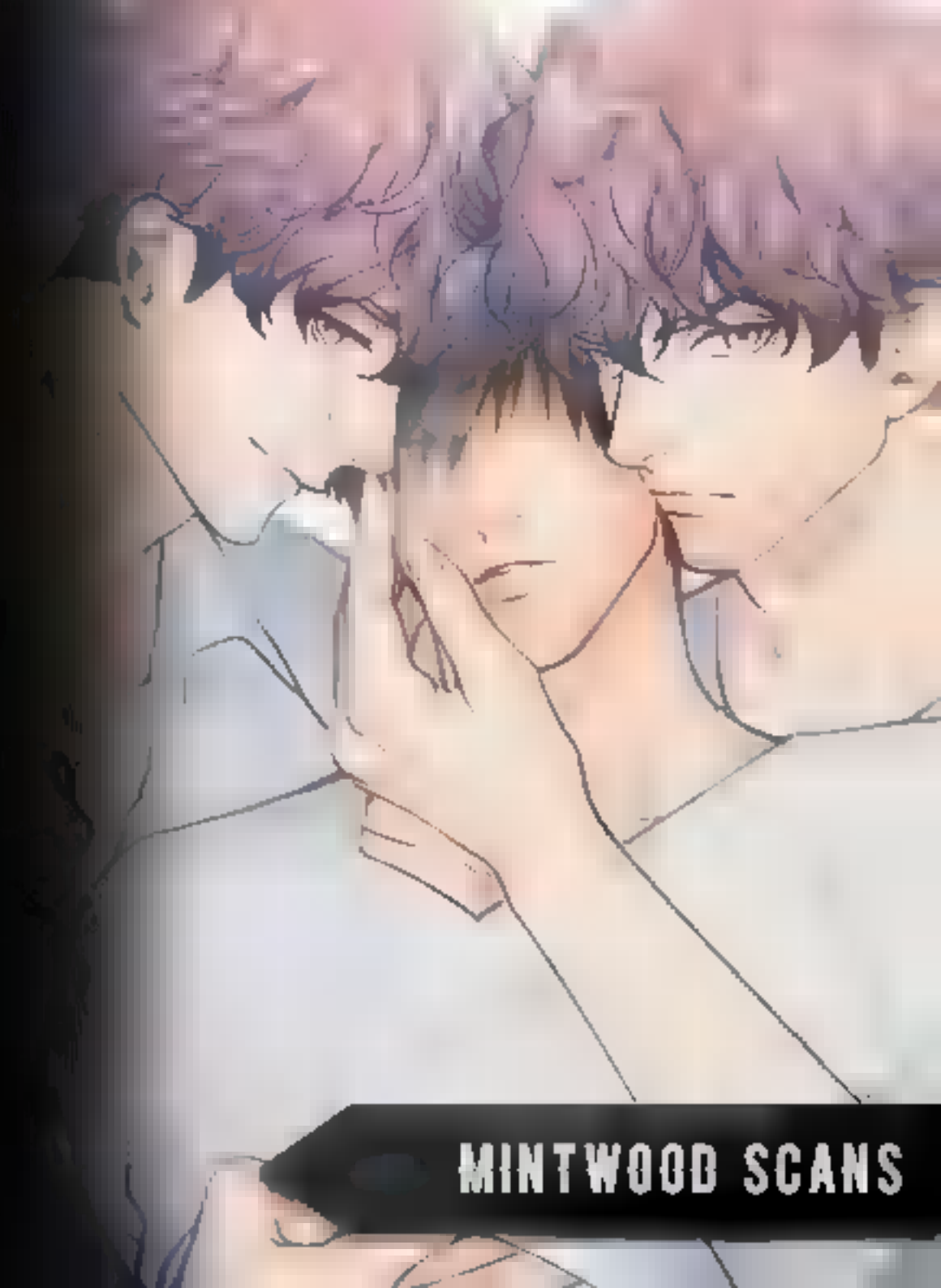
CL/TS
ALEX (ANIBLI412)/Jo

PR/GC
REDBEANBUNNY

REDRAWER
ALEX (ANIBLI412)

READ ON
MINTWOOD.TOP

MINTWOOD SCANS



EDITOR'S NOTE

OMG~ YUUMA PULLED ANOTHER NO-NO AND SAID SOMETHING INSENSITIVE!! OF COURSE, YUUMA ALSO COULDN'T THINK STRAIGHT BECAUSE OF KAZUHA'S FORCEFUL PUSHINESS FOR SEX... YUUMA WAS GETTING PANICKED!

TAKE MIKA AND HIS ROUND TABLE OF ALTERS AS A FIGURATIVE VISUAL THAT'S NECESSARY IN A COMIC FORMAT TO SOMEHOW DEPICT WHAT'S HAPPENING IN SHIKIORI'S MIND AND NOT NECESSARILY HOW INTEGRATION ACTUALLY HAPPENS.

CLARIFICATION (IF NEEDED)

KOUTAROU AND YUUMA RECOGNIZE THAT ALTER-DENIAL IS BAD AND THAT YUUMA GOT REALLY LUCKY WITH SHIKI, BUT KOUTAROU ENCOURAGES YUUMA TO NOT GET CAUGHT UP BY HIS MISTAKE AND WIND-UP LOSING SIGHT OF SUPPORTING SHIKIORI.

OBVIOUSLY, A DIFFERENT BUT SIMILARLY INSENSITIVE COMMENT BY YUUMA (THOUGH UNINTENTIONAL AND IN RESPONSE TO KAZUHA'S AGGRESSIVENESS) DID NOT FARE AS WELL WITH KAZUHA.

KAZUHA WAS DESCRIBED AS PERSISTENT, BUT GENTLE-- CARING ABOUT YUUMA'S FEELINGS AND PLEASURE. THIS TIME HE'S LESS VOCAL AND MORE AGGRESSIVE, AND DOESN'T LISTEN TO YUUMA TELLING HIM TO STOP-- LIKELY CAUSED BY HIS JEALOUSY TOWARDS REI. THUS, YUUMA THINKS "THIS DOESN'T SEEM LIKE KAZUHA".



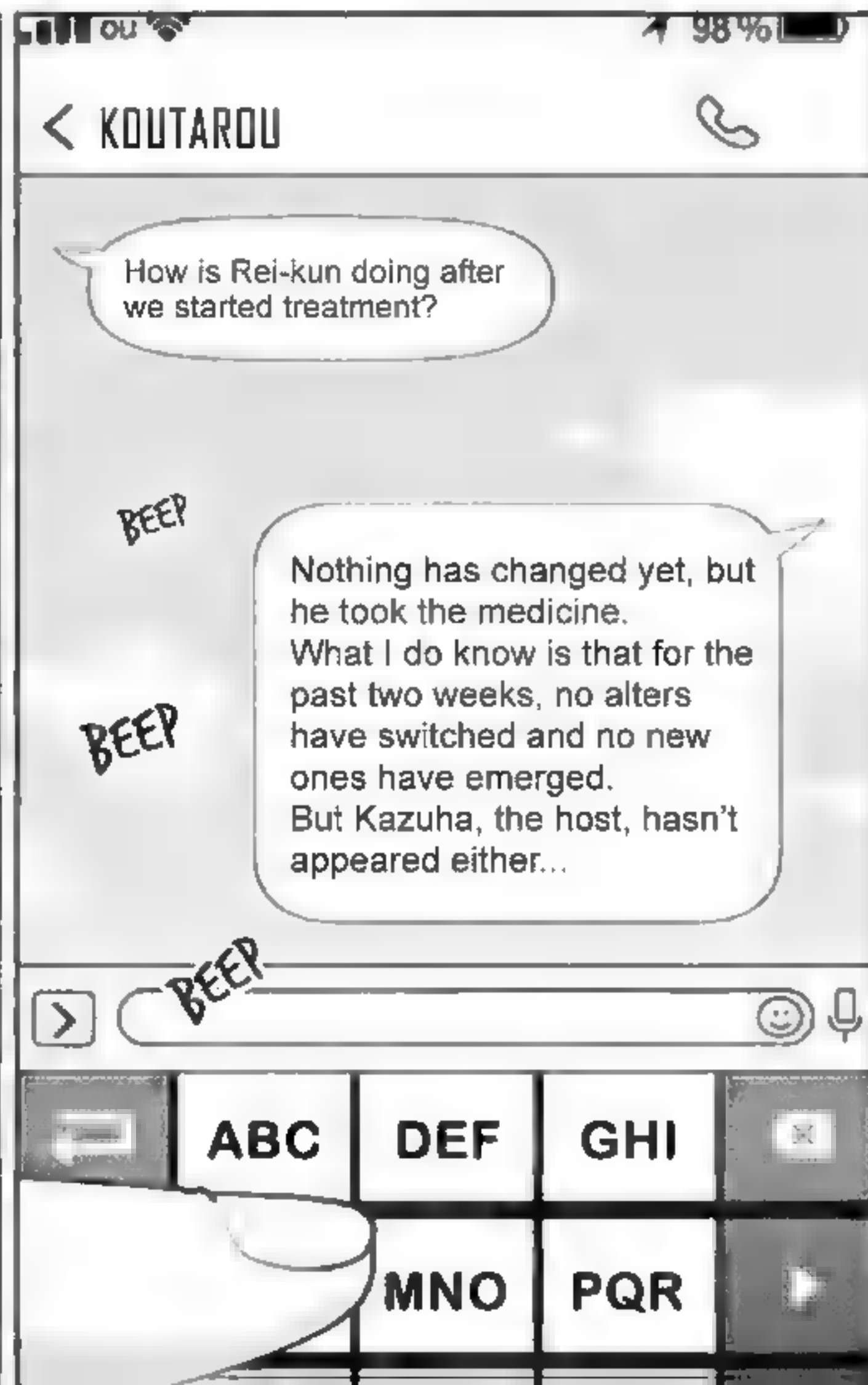
THE ALTERS HAVE DECIDED TO RETURN TO "HIM", MEANING INTEGRATION WITH "HIM".

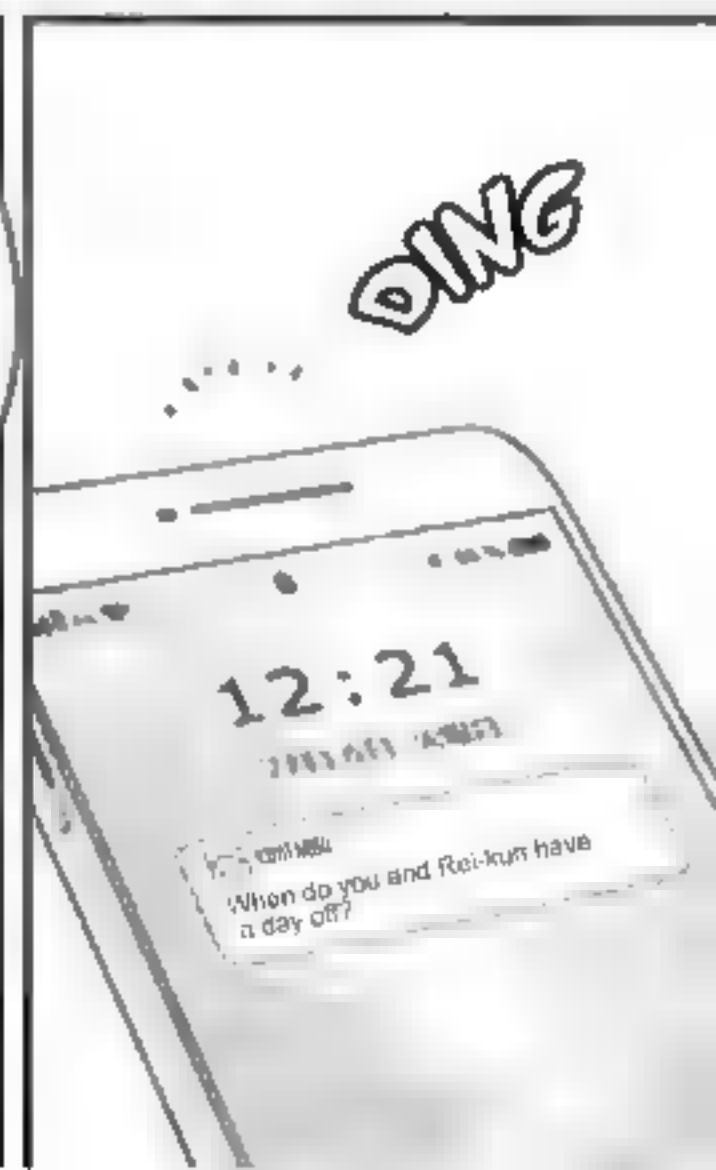
IRL IT'S UNLIKELY THAT THESE EVENTS WOULD BE ENOUGH TO COPE WITH ALL THE TRAUMA BRIEFLY SHOWN (IE UNADDRESSED ISSUES REGARDING POTENTIAL PHYSICAL ABUSE), BUT WE ARE COMING UP TOWARDS THE END AND THERE IS ONE OTHER FACTOR THAT APPARENTLY IS ACTUALLY PRESENT IN SOME IRL DID INTEGRATION CASES THAT HAS YET TO BE TOUCHED ON.

THE ALTER AT THE END OF THE CHAPTER WHO FELT THE 'DISAPPEARANCE' OF THE THREE IS KAZUHA, NOT REI.

PLEASE LOOK UP DISSOCIATIVE IDENTITY DISORDER ON YOUR OWN FOR ACCURATE AND IN-DEPTH INFORMATION!











I'M NOT
JEALOUS!!

...SORRY,
THAT WAS
THE LAST
ONE.



UH... YOU
GUYS...

?



HUH?

HIS
DEMEANOR
FEELS DIF-
FERENT,
YEAH?

SO ABOUT
SHIKIORI...



BYE~!

OKAY~

I'LL GO
BACK TO
WORK
FIRST.

46

T/N: Rei speaks with slight feminine speech here:
He normally has very masculine speech.



MAYBE HIS MIND
HAS STABILIZED
QUITE WELL...

AND THAT COULD
BE WHY HIS ALTERS
HAVEN'T BEEN
SWITCHING IN...



LIKE, HE'S
EASIER TO
TALK TO
NOW!



...I
GUESS
SO.



WHY WON'T YOU
COME BACK...?

BUT KAZUHA...













HMPH!!

HEY!!



EVEN
THOUGH
YOU'RE A
GOOD-FOR-
NOTHING,
WE'RE STILL
ON THE SAME
FAMILY RE-
GISTER.

KEEP OUT
OF TROUBLE,
AND DON'T
BRING ME INTO
YOUR SHIT.



IT'S OKAY,
YUUMA.

STOP!

!



**PISSED
OFF...**

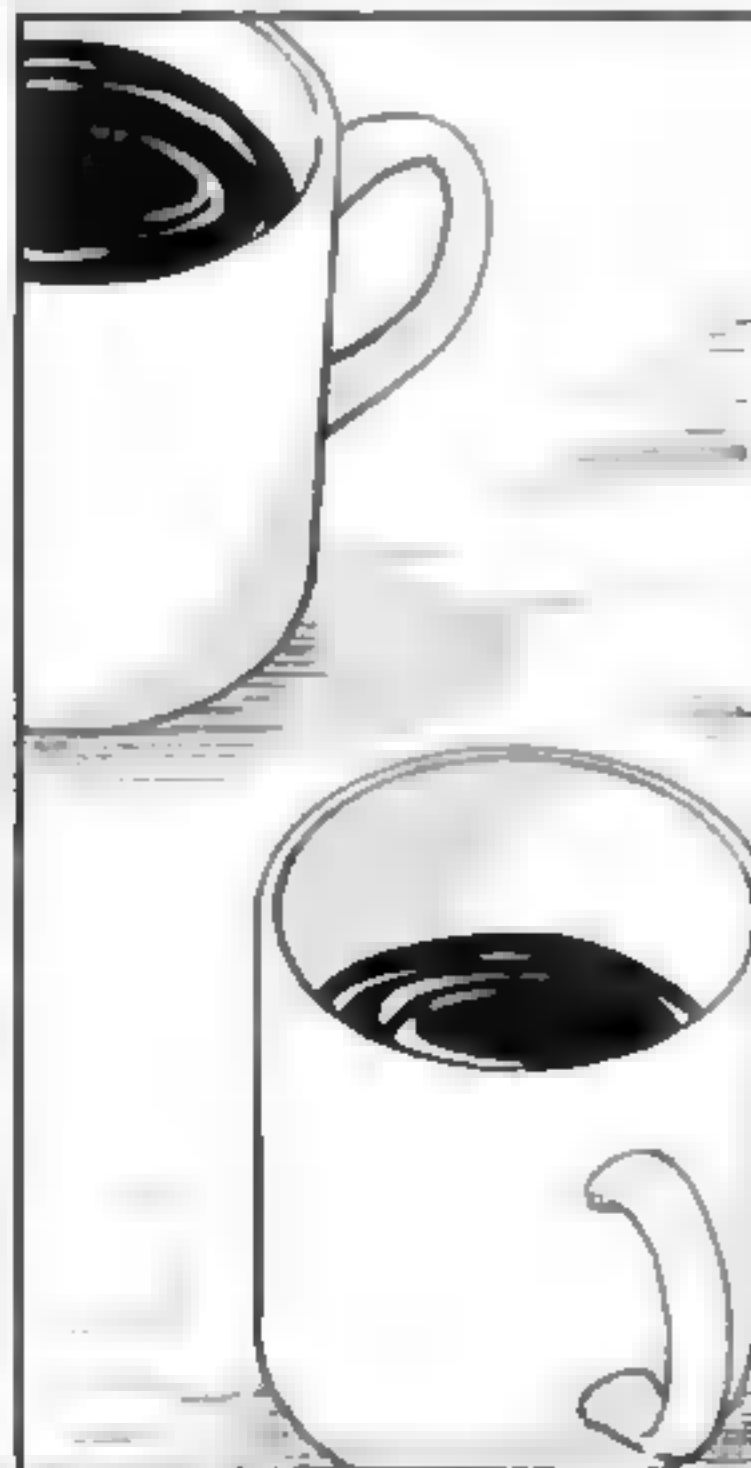
**I CAN'T
TAKE IT
ANYMORE!!**







I'M SORRY
FOR TODAY...
FOR MAKING
YOU SEE
THAT.



I'M FINE. I'M
DESIGNED TO
THE FACT THAT
HE WILL SAY
SUCH THINGS.



IT
DOESN'T
MATTER IF
I'M OKAY!

RATHER THAN
ME, ARE YOU
ALRIGHT AFTER
BEING TOLD
THAT STUFF?







IT FEELS WEIRD
THAT MY PARTNER
IS A GUY...

SORRY...
PLEASE...

DON'T
LOOK...



YULMA...



BUT I WANT TO
PROTECT HIM.

UNTIL NOW,
KAZUHA MUST
HAVE BEEN
CARRYING
THE BURDENS
THAT REI WAS
UNABLE TO
TAKE ON
HIMSELF...

YU-
YULMA...?!



THAT'S WHY
THIS TIME,
I WANT TO
ACCEPT
KAZUHA'S
PART
OF THE
BURDEN.



YOU HAVE
ALWAYS
BEEN
HOLDING
IN THE PAIN
OF BEING
HURT,
HAVEN'T
YOU?

YET
THERE'S
NOT A
SINGLE
PERSON
WHO
KNOWS
THAT.



YUU...

THERE'S
NO NEED



FOR HIM
TO CRY
ANYMORE...















WITH THE SAME
FACE, THEY ARE
BOTH SO GENTLE...



EVEN THOUGH I
WANT TO ADORE AND
SUPPORT HIM...

EVEN THOUGH
BOTH OF THEM ARE
COWARDLY AND
AWKWARD...







SORRY,
I LIED TO
YOU...



SOMEHOW,
I THOUGHT
THAT MIGHT
BE THE
CASE...

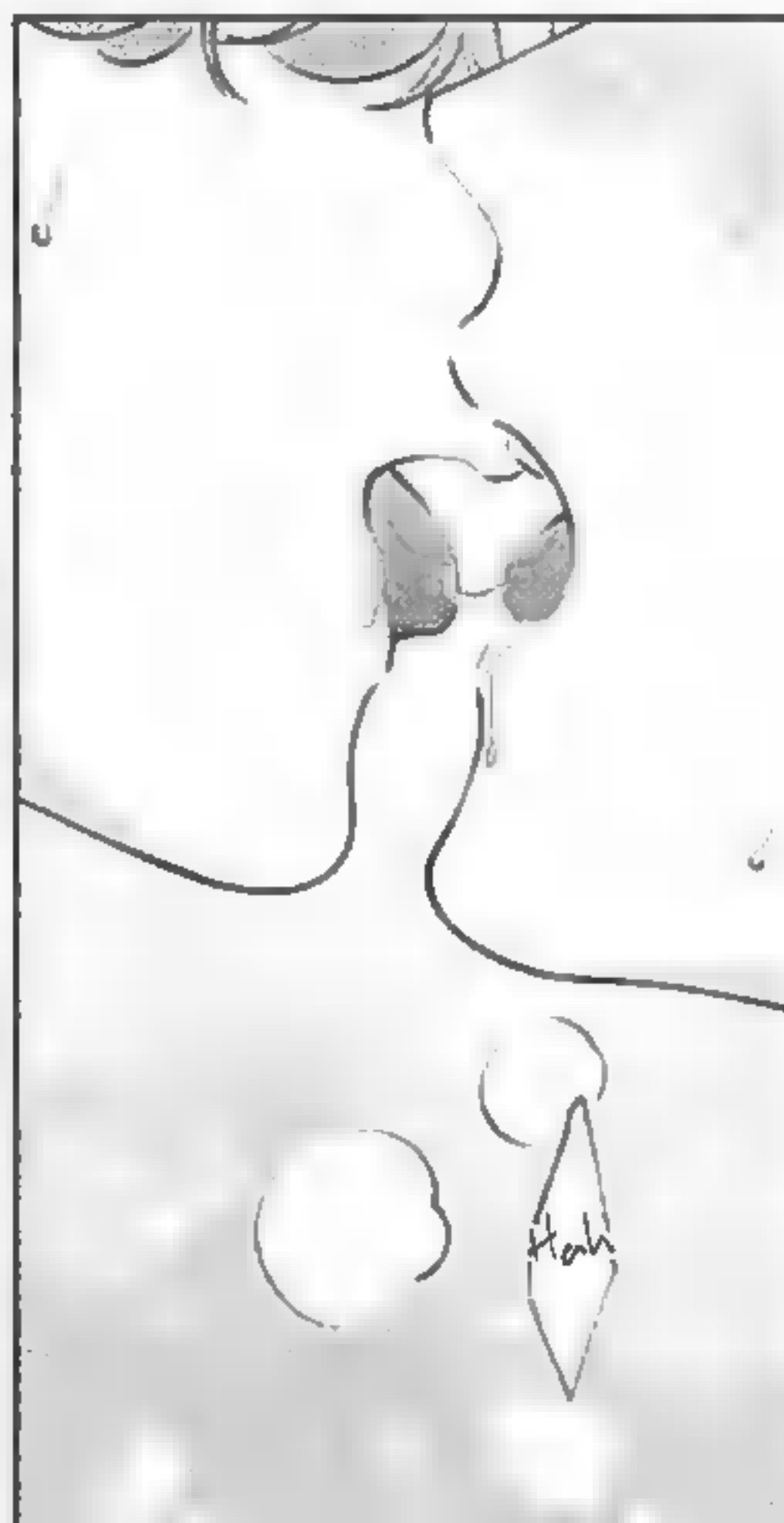


BUT EVER
SINCE I WAS
LITTLE, I HAVE
ALWAYS BEEN
IN LOVE WITH
YOU TOO.



THAT'S WHY
I DIDN'T WANT
REI TO SNATCH
YOU AWAY...!









THE RIB
04 ACAIM
ATAMI MICHINOKU

TRANSLATOR
AKANE, RUBY

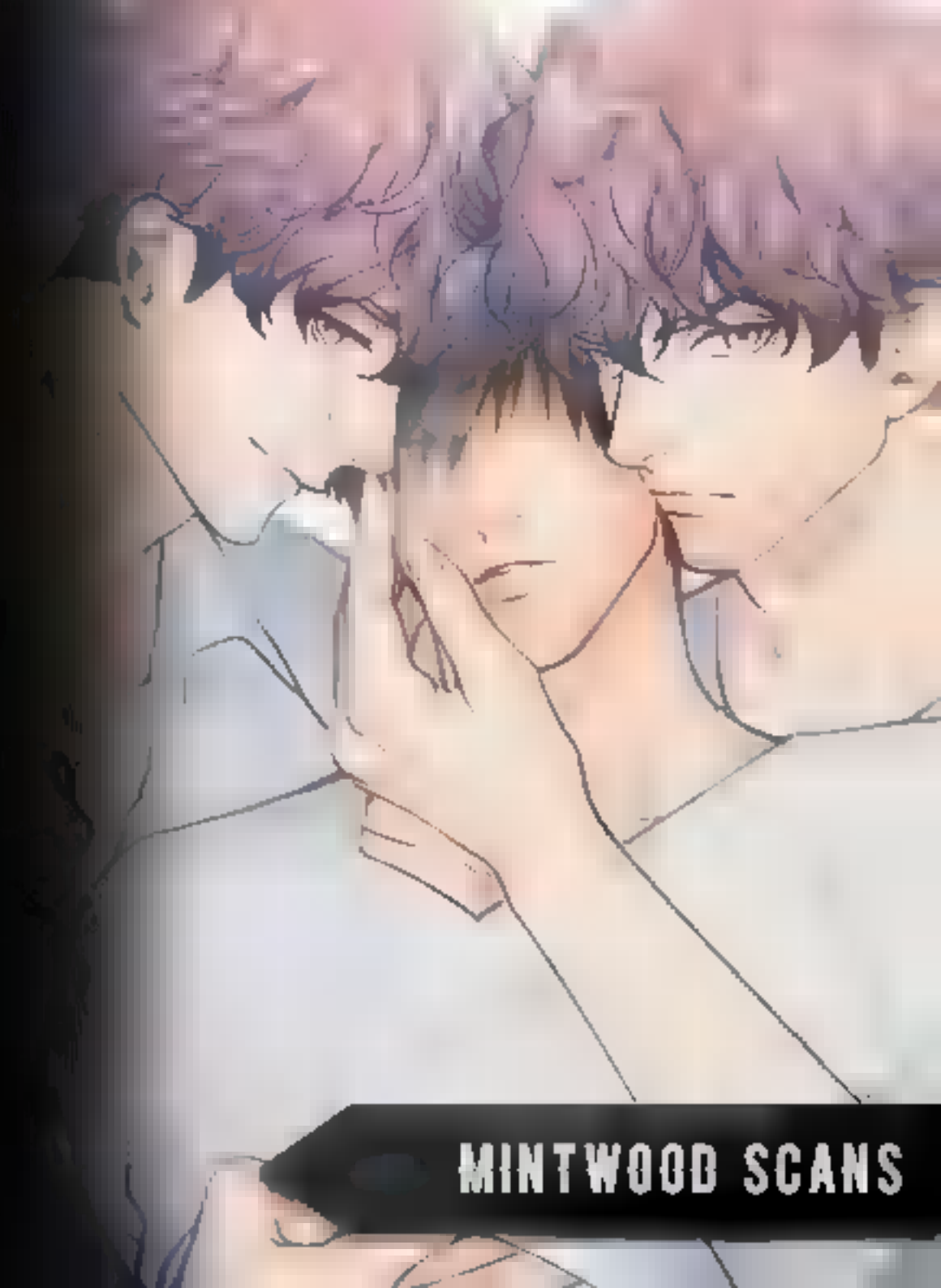
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REDBEANBUNNY

REDRAWER
ALEX (ANIBLI412)

READ ON
MINTWOOD.TOP

MINTWOOD SCANS



Editor's Note

CLARIFICATION:

- REI IS FRIENDLIER BECAUSE HE'S BECOME LESS PRICKLY, YOU CAN ALREADY SEE HE'S A BIT MORE SOCIAL, HAS SOFTER MANNERS AND EXPRESSIONS, DOES PDA, SOMETIMES SPEAKS A BIT FEMININELY... IT'S LIKELY THE RESULT OF INTEGRATING.
- SHIKIORI'S FATHER'S HURTFUL WORDS APPEAR TO HAVE TRIGGERED KAZUHA TO SWITCH IN. ONE OF THE REASONS OTHER ALTERS FORM IS TO HELP SHOULDER THE BURDEN OF TRAUMA, OR DEAL WITH THOSE NEGATIVE TRIGGERS.
- KAZUHA ADMITS THAT HE'S NOT THE HOST, HE WAS JUST SCARED OF LOSING YUUMA. BY THE WAY, HOSTS ARE ALTERS TOO!
- **REI IS NOT THE HOST BECAUSE YUUMA IS IN LOVE WITH HIM, HE'S THE HOST BECAUSE OF THE MAKE-UP OF THE SYSTEM.** IT JUST HAPPENS TO BE THAT HE'S IN LOVE WITH THE HOST.

**CONTENT WARNING FOR THE NEXT CHAPTER (MINOR SPOILER IN
YELLOW TEXT)**

**= NOTHING WRONG WITH THE FIRST HALF OF THE CHAPTER, REALLY WELL
DONE AND MUCH NEEDED TO BE SAID!**

**- BUT IF YOU CAN'T TURN YOUR BRAIN OFF AND ENJOY THE REALLY HOT
DEPICTION OF SEX BECAUSE YOU'RE RIGHTFULLY GROSSED OUT BY THE
FETSIHIZATION OF A DISORDER, DO YOURSELF A FAVOR AND SKIP THE
SEX SCENE. (╯▽╯;)**

**= IF YOU LOOK FORWARD TO THE SEX REGARDLESS, JUST MAKE SURE
YOU RECOGNIZE THAT DID ISN'T A SEX PROP OR KINK WHILE YOU GET
YOUR ROCKS OFF!**

- REDBEANBUNNY

**EVEN PEOPLE WHO ARE ACCEPTING AND TRY TO BE AWARE
CAN ALSO HAVE FLAWED UNDERSTANDINGS OF THINGS, LIKE
YUUMA... SO IT'S ALWAYS GOOD TO REEXAMINE YOUR
THOUGHTS AND KEEP LEARNING!**

**PLEASE LOOK UP DISSOCIATIVE IDENTITY DISORDER ON
YOUR OWN FOR MORE ACCURATE AND IN-DEPTH
INFORMATION!**

Dear you,

WE NEED YOUR HELP TO JOIN AS AN
ENGLISH PROOFREADER!

YES, YOU...
YOU WHO'S ABLE TO REPHRASE ODD
SENTENCES, EXCELLENT IN GRAMMAR,
AND SO ON!

EXPERIENCE PREFERRED SINCE WE
HAVE NO TRAINER. BUT IF YOU'RE
CONFIDENT ENOUGH WITH YOUR
SKILL, FEEL FREE TO DROP US A
MESSAGE~

MINTWOOD TOP

Hmph







I'D LIKE TO
HEAR MORE
ABOUT THAT...

REI-KUN?



REI?

ARE YOU
ALRIGHT...?



SO, REI-KUN
WAS THE HOST.

RIGHT?



ALLOW ME TO
EXPLAIN.






AFTER
MUTSUMI
INTEGRATED...
JIROU, SHIKI
AND ITSUKI...

THOSE
THREE ALTERS
HAVE ALSO
DISAPPEARED.

BUT...



AND THAT'S
THE REASON I'M
DIFFERENT FROM
THE OTHER ALTERS.
NEITHER WILL I
VANISH, LIKE
THEY DO.









I...
THERE
WERE EVEN
PEOPLE
WHOSE
NAMES I
DON'T
KNOW...

AH, YES.
JIROU SENDS
YOU HIS
REGARDS.

J-JUST
LIKE
THAT?!



HOWEVER...
KAZUHA IS
THE VERY
FIRST ALTER
REI MADE,
LONG AGO
AS A CHILD.

HE WAS
BORN SO
THAT REI COULD
FACE THE WORLD
WELL. HE'S BEEN
ALIVE FOR MUCH
LONGER THAN
THE OTHER
ALTERS.

INTEGRATION
WILL LIKELY
BE QUITE
DIFFICULT.



SO THEN,
MIKA-KUN.

HOW MANY
ALTERS
REMAIN?



THERE'S
JUST ME...
AND
KAZUHA.



HIS
EXISTENCE
IS MORE
THAN JUST
AN ALTER...



AND EVEN IN
THE UNLIKELY
CHANCE THEY'RE
ABLE TO INTE-
GRATE, AS A
SIDE-EFFECT,
NEW ALTERS
MIGHT BE
BORN.



EVEN THOUGH
HE'S THE HOST,
HE DIDN'T ACT
LIKE HE WAS.

OR
RATHER,
IT SEEMS
LIKE



...!
KAZUHA
WAS...?

IF THAT'S
SO THEN...
THERE'S A
POSSIBILITY
THAT KAZUHA-
KUN WAS
REALLY
TRYING TO
BECOME THE
HOST.



REI?

BUT...
WHAT DOES
REI INTEND
TO DO?



TO
BECOME
KAZUHA...?

SO HE
CREATED AN
IDEAL SELF
NAMED
KAZUHA.

YES. WITHOUT
THE LOVE OF
HIS PARENTS,
HE DIDN'T HAVE
ANY SELF-
CONFIDENCE...



HE WAS
FEELING
INSE-
CURE...

REI LIKELY
WANTS TO
BECOME WHO
KAZUHA IS.



PERHAPS
HE THINKS HE
CANNOT BE
LOVED BY
OTHER
PEOPLE...

HE WAS LIVING
AS THAT IDEAL
KAZUHA, BUT...



REI WAS
UNABLE TO
STOMACH THE
FACT THAT
MIKA HAD RUN
HIS MOUTH,
THOUGH...



AFTERWARDS,
HE AGREED
TO A PLAN OF
DOING HYPNO-
THERAPY WHILE
TAKING TRAN-
QUILIZERS.



AFTER MIKA
MORE OR
LESS FINI-
SHED HIS
EXPLANATION,
REI CAME
BACK.

T/N: tranquilizers/sedative medicines, which help reduce anxiety and mental tension





NO MATTER
HOW MUCH REI
WANTS TO BE
KAZUHA...

KAZUHA
CAN'T BE
THE HOST,
LIKE REI, EVEN
THOUGH HE
WANTS TO...



AN IDEAL
PERSONA-
LITY, HUM...
SOMETHING
EVERYONE
THINKS
ABOUT AT
LEAST
ONCE.

BUT IT'S SO
IRONIC...



HUH?

AH... YEAH,
FOR SURE...

HAVING
UNKNOWN
THINGS ABOUT
MYSELF BEING
SHARED WHILE
I'M NOT AWARE
OF IT FEELS
PRETTY DANG
BAD...



...OH,
I SEE.

...SORRY.
ACTUALLY, I
HEARD A LITTLE
ABOUT YOUR
FATHER FROM
KAZUHA A WHILE
BACK.





THAT...
I NEVER SAID
THAT...?!

DON'T YOU
SEE THAT'S
THE WAY
YOU'RE
ACTING,
THOUGH?



THE FEELING
OF OPENING
YOUR EYES AND
FINDING OUT THE
MAN YOU LOVE IS
HAVING AN AFFAIR
WITH ANOTHER
GUY.

YOU DON'T
UNDERSTAND.

GULP



THAT'S
CERTAINLY
TRUE BUT...
YOU KNOW,
FOR ME...

AMONG THE
OTHER ALTERS,
KAZUHA IS THE
ONE WHO'S IN
ESSENCE, THE
MOST SIMILAR
TO YOU.



BUT WHY
CAN'T I CONVEY
IT PROPERLY?

AM I JUST MAKING YOU
INSECURE, REI?





















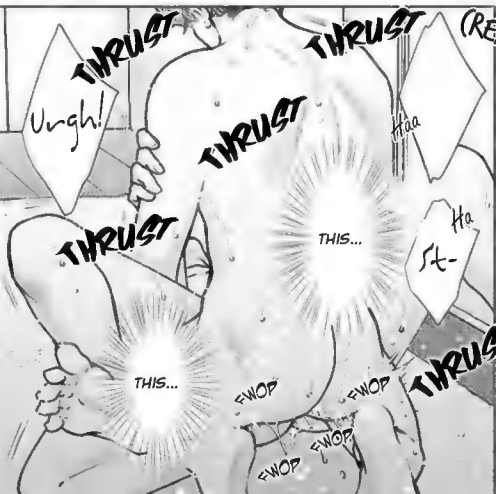














THIS
IS SO
UNFAIR!

SORRY,
YUUMA...

FOR TRICKING
YOU LIKE THIS...

AAH!

Haa



BUT I
WANTED TO
BE CONNECTED
WITH YOU NO
MATTER WHAT.



UNFAIR...

TRULY...





THAT
GUY...!

SO HE
REALLY DID
APPEAR?!



BUT YOU
SHARE THE
SAME BODY?!

IT'S ALL
IN THE
TECHNIQUE/
TECHNIQUE!



R-REI!

AND
YOU WERE
FEELING
REAL GOOD
'CAUSE OF
HIM.



BAM

BAM

WAI- AH!
AH!

REIII!

BAM

BAM

WAI...
AH!

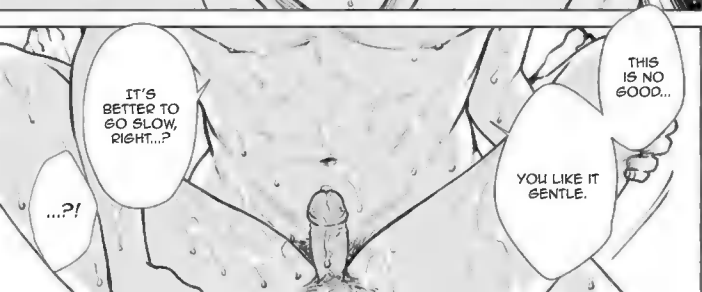
GASP

Ha

FWOP

FWOP

FWOP







ROUGH.

Fwop

HEY,
IT'S GOOD
RIGHT...? YUUMA...!

Fwop

THE SAME
HOT
FEELING

GENTLE.

THRUST

YOU'RE
MAKING ME
FEEL SO
GOOD, YUUMA...

IS OVER-
FLOWING
IN ME.

THRUST

Ah

Hic

Ha

KAZUHA...!

IF THEY
TREAT ME
LIKE THIS,
THEN I...

REI...!

I'LL GET
TOTALLY
CONFUSED...!

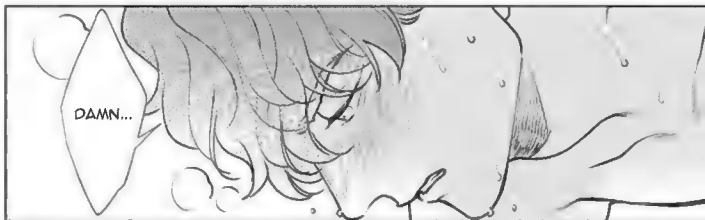


Ah

ENOUGH,
I'M

CUM-
MING
...!

AH...!



1998. 10. 15

ACAM

ACAM (ACAM) (ACAM)

1. ACAM (ACAM) (ACAM)

2. ACAM (ACAM) (ACAM)

3. ACAM (ACAM) (ACAM)

4. ACAM (ACAM) (ACAM)

5. ACAM (ACAM) (ACAM)

6. ACAM (ACAM) (ACAM)



WATRIDE SCANS

Editor's Note

SORRY FOR THE REALLY LONG NOTES. THERE IS A LOT TO UNPACK HERE! BUT REMEMBER THAT THIS MANGA AND THE NOTES ARE NOT THE BEST PLACE TO LEARN ABOUT DID, SO PLEASE DO YOUR RESEARCH.

HOPING THIS DOESN'T SEEM TOO PREACHY, BUT IT WOULD BE GREAT IF THE EFFECTS OF MISINFORMATION CAN BE REDUCED! (** ***)

TLDR: BRIEFLY EXPLAINS SOME DID TERMS/CONCEPTS RELATED TO THE CHAPTER. PLUS A REMINDER THAT FETISHIZATION OF MENTAL ILLNESS IS BAD AND THAT THE "THREESOME" WAS NOT GOOD IN THAT REGARD. SO IF YOU ENJOYED IT, MAKE SURE TO ALSO BE MINDFUL.

- REDSEANBUNNY

催眠療法 | HYPNOTHERAPY

MANGA ONLY MENTIONS THIS, DOES NOT SHOW IT.

TYPE OF THERAPY WHICH PUTS THE PATIENT INTO A TRANCE-LIKE STATE OF HEIGHTENED FOCUS. IT HELPS THEM FEEL RELAXED AND OPEN-MINDED, GAIN CONTROL OVER UNDESIRE BEHAVIOR, OR COPE WITH ANXIETY/PAIN. DEPENDING ON YOUR CASE AND RECEPTIVENESS TO CHANGE, IT CAN BE HELPFUL TO PATIENTS WITH MENTAL ILLNESSES SUCH AS DEPRESSION, AND EATING-DISORDER.

精神安定剤 | SEDATIVES/TRANQUILIZERS

ANTI-ANXIETY MEDICATIONS, WHICH HELP EASE MENTAL TENSION OR ANXIETY, USED IN PSYCHOTHERAPY. IN THIS CHAPTER THEY JUST MENTION A CATEGORY OF MEDICATION, BUT IT'S PROBABLY THE SAME ONE PRESCRIBED EARLIER.



MIKA'S ROLE

SOMETIMES ALTERS CAN HAVE CERTAIN DUTIES TO PROTECT THE HOST OR SYSTEM. MUTSUMI (BY HER PROFILE IN CH 5.2) COULD BE CONSIDERED A CARETAKER AS WELL AS AN OPPOSITE GENDER ALTER.

MIKA IS SHOWN TO REMAIN PRESENT IN THE INNER WORLD (A PLACE INSIDE THE MIND WHERE ALTERS CAN MANIFEST AND INTERACT). ALONG WITH BEING AWARE OF THE OTHER ALTERS AND MANAGING THEM, HIS ROLES SOMETIMES HAVE A HAND IN DECIDING WHEN ALTERS SHOULD INTEGRATE.

- GATEKEEPER: AN ALTER WHO CONTROLS SWITCHING. MIKA SAID HE CONTROLS WHICH ALTERS SWITCH TO DEAL WITH CERTAIN SITUATIONS. THEY CAN OFTEN WITNESS EVERYTHING THAT IS HAPPENING AT ALL TIMES, AND MAY BE QUITE AMBIGUOUS, LIKE HOW MIKA IS ANDROGYNOUS AND OF AN UNKNOWN AGE.

- INTERNAL SELF-HELPER: AN ALTER WHO HOLDS A LOT OF KNOWLEDGE ABOUT THE WAY THE SYSTEM FUNCTIONS, THE DIFFERENT ALTERS, TRAUMA, ETC. THEY MAY HELP EXPLAIN THINGS TO A THERAPIST.

SOURCE FOR TRANSPARENCY (NOT AN ENDORSEMENT): THESE SOURCES, WHICH THOUGH PROVIDING CITATIONS OF MEDICAL PAPERS ARE NOT PROFESSIONALLY PROVIDED AND MAY

CONTAIN INACCURACIES:

[HTTPS://DID-RESEARCH.ORG/DID/ALTERS/INTERNAL_WORLDS](https://did-research.org/did/alters/internal_worlds)

[HTTPS://DID-RESEARCH.ORG/DID/ALTERS/FUNCTIONS](https://did-research.org/did/alters/functions)

[HTTP://TRAUMADISSOCIATION.COM/ALTERS](http://traumadissociation.com/alters)

纏める / 統合 | TO INTEGRATE / INTEGRATION

REFERRING TO ALTERS, LIKE MERGING INTO ONE, OR ACCEPTANCE. THEY MIGHT ALSO BREAK APART AGAIN LATER IN TIMES OF MENTAL DISTRESS. THE NEW ALTER TAKES TRAITS OF THE TWO WHO COMBINED. THE HOST IS ALSO AN ALTER.

IN A SENSE, THE ALTERS BOTH REMAIN AND LEAVE. THEY ARE STILL PRESENT, BUT THEY ARE NOT THE SEPARATE INDIVIDUALS ANYMORE. LIKE MIKA SAID, IT'S NOT SOMETHING THAT IS CAUSED BY YUUMA, BUT RATHER UP TO SHIKIORI.

COOPERATION

IS WHEN A SYSTEM CHOOSES NOT TO INTEGRATE, AND INSTEAD WORK TOGETHER.

MIKA USES "INTEGRATE" WHEN SPEAKING TO KOUTAROU, SO I'M GUESSING HE'S BEEN DUMBING IT DOWN CONCEPTUALLY FOR THE UNINFORMED BY SAYING "VANISH". YUUMA AND THE OTHERS WERE JUST IGNORANT OF WHAT IT IS.

SOURCE (NOT AN ENDORSEMENT) :

[HTTPS://DID-RESEARCH.ORG/TREATMENT//INTEGRATION](https://did-research.org/treatment/integration)

THE HOST / INFORMATION IN JAPAN

THERE IS A LITTLE BIT OF INCONSISTENCY WITH THE WAY THEY INTRODUCED THE HOST AS THE "ORIGINAL" (WHICH IS NOT THE CURRENT UNDERSTANDING OF HOSTS). BUT IF KAZUHA HAS POTENTIAL TO BECOME THE HOST THEN THAT'S A BIT CLOSER TO THE RIGHT TRACK.

IT'S POSSIBLE SENSEI UNDERSTOOD IT, BUT PARAPHRASED A DEFINITION WHICH HAPPENED TO BE FROM AN OLD SOURCE (*CH.4 NOTES FOR EXACT PLACE SENSEI LIKELY DREW THIS INFO FROM JPN WIKI).

BY THE WAY, THAT WIKIPEDIA.JP ARTICLE ON DID IS THE MOST FLESHED-OUT JAPANESE SOURCE I COULD FIND IN A SIMPLE GOOGLE OR YOUTUBE SEARCH. MANY PAGES WITH INFO ARE RELATIVELY GENERAL BLURBS, BUT THE SAME HAPPENS WHEN SEARCHING IN ENGLISH. IN NEITHER LANGUAGE IS IT EASY FOR SOMEONE WHO KNOWS LITTLE TO LEARN WITHOUT DIGGING.

AN IN-DEPTH AND ACCESSIBLE JAPANESE WEBSITE LIKELY EXISTS SOMEWHERE, CONSIDERING THERE ARE ADVOCATES, PROFESSIONALS, AND PEOPLE WITH DID IN JAPAN WHO WISH TO INFORM--!! IT'S NOT LIKE JAPAN EXISTS IN A VACUUM!



RELATIONSHIPS

IF ALTERS CONSIDER THEMSELVES TO BE THEIR OWN PERSON, THEN WHEN THEIR SIGNIFICANT OTHER HAS RELATIONSHIPS WITH ANOTHER ALTER (EVEN IF THE S/O CONSIDERS THEM "THE SAME PERSON"), IT WOULD BE CHEATING.

ON THE OTHER HAND, SOME ALTERS MAY EVEN HATE THE S/O OF ANOTHER ALTER IRL. IT'S NOT EASY. DRAWING BOUNDARIES, COMMUNICATION AND TRUST ARE IMPORTANT.

CO-CONSCIOUSNESS

THE ABILITY FOR TWO OR MORE ALTERS TO HAVE AWARENESS OF THE OUTSIDE WORLD AT THE SAME TIME.

MIKA IS CO-CONSCIOUS SO THAT HE CAN MANAGE THE SWITCHES, THE OTHERS SEEM TO HAVE A SMALL AMOUNT OF THIS AT CERTAIN TIMES. FOR INSTANCE, SHIKI KNOWING YUUMA'S RELATIONSHIP WITH REI AND KAZUHA.

CO-FRONTING

WHEN TWO OR MORE ALTERS ARE IN CONTROL OF THE BODY AT THE SAME TIME WITH VARYING DEGREES. THEY MIGHT BE AWARE OF EACH OTHER'S ACTIONS, OR THEIR OWN. THIS IS THE CLOSEST POSSIBLE THING I CAN THINK OF AS AN EXCUSE FOR THE "THREESOME" AND EVEN THAT SEEMS TO BE REACHING TOO FAR...

SOURCE (NOT AN ENDORSEMENT) :

[HTTPS://DID-RESEARCH.ORG/DID/IDENTITY_ALTERATION/TIME_LOSS](https://did-research.org/did/identity_alteration/time_loss)



THE "THREESOME"

WHILE CO-FRONTING MAY BE A REAL THING, THIS DEPICTION OF IT AND THE RAPID-FIRE SWITCHING (SEEMS VERY QUESTIONABLE!!) FOR SEXYTICES IS...

FETISHIZATION OF A MENTAL-ILLNESS.

DID ISN'T KINKY THREESOME FAP-MATERIAL, AND USING IT LIKE THIS 'EVEN IF IT'S TECHNICALLY POSSIBLE IRL' IS SEXUALIZING A MENTAL-ILLNESS. THIS CAN CAUSE MISUNDERSTANDINGS AND STIGMATIZATION. I'M FAIRLY CERTAIN RIGHT NOW SOMEONE HAS ALREADY THOUGHT "WOW! FIVE HOT BOYFRIENDS FOR ONE!" OR SIMILAR, EVEN BEFORE THE SEX. ARGUMENTS COULD BE MADE ABOUT THE REST OF THE MANGA AS WELL, BUT THIS SCENE IS PRETTY CLEARLY... (╯▽╰)

SAD, SINCE THE SEX SO FAR HAS BEEN SEPARATE FROM THE TOPIC OF DID... ALSO, YUUMA CONSENTED TO SEX WITH REI, NOT KAZUHA. SO THIS WAS LIKE RAPE TOO!

PERSONALLY, I (NOT SPEAKING FOR THE REST OF MINT WOOD), THINK THIS SCENE WAS A BIG FLAW IN AN OTHERWISE WELL-MEANING SERIES AND WAS MAJORLY UNCOMFORTABLE... (╯▽╰)

IF YOU ENJOYED THIS SCENE, OR THE MANGA AS A WHOLE, IT'S GOOD TO RECOGNIZE WHAT CAN BE A HARMFUL DEPICTION EVEN WHILE YOU LIKE SOMETHING! THE EFFECT OF THE MOVIE SPLIT, FOR EXAMPLE, HAS REALLY HURT THE DID COMMUNITY! ENJOY THE "THREESOME" IF YOU REALLY WANT TO. BUT BE CONSIDERATE OF THE IMPACT MISREPRESENTATION HAS ON PEOPLE.

DON'T RELY ON US AND THE MANGA!

**PLEASE LOOK UP DISSOCIATIVE IDENTITY DISORDER ON
YOUR OWN FOR MORE ACCURATE AND IN-DEPTH
INFORMATION!**

時は愛なり
Time is love

So you've been aiming to do this since you were a child..?

Ah, that's exactly right.



THAT'S BECAUSE OF THE HERO SHOW...

?

WHAT DID YOU DO THIS AFTER-NOON?



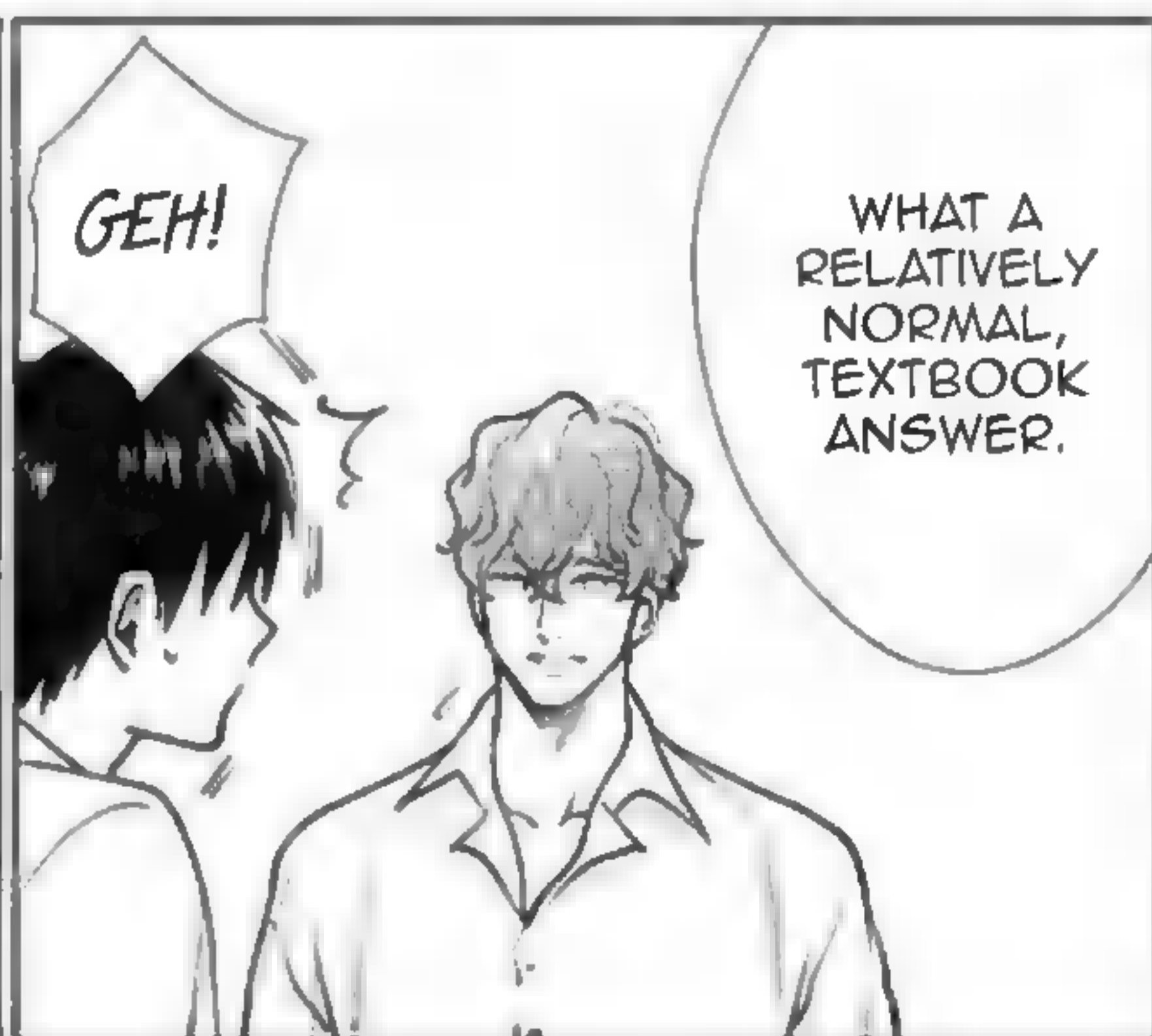


THE HERO
SHOW, OF
COURSE!



IT ALL
STARTED
AFTER I
GOT LOST
THAT TIME.

SO WHAT
IF I LIKE
WATCHING
HERO
SHOWS?



GEH!

WHAT A
RELATIVELY
NORMAL,
TEXTBOOK
ANSWER.



YEAH.

AFTER
YOU GOT
LOST...?



SEEING ME LIKE
THAT, MY MOM
TOOK ME TO A
SHOPPING MALL.



AFTER GETTING
LOST AND THEN
BEING HOLED UP
IN BED DUE TO
HEAT STROKE, I
FELT LIKE THERE
WAS A VOID IN
MY HEART.

MAYBE THE
FEELING OF
FORGETTING
YOU GUYS
WAS STUCK
SOMEWHERE IN
MY HEART.



SOMETIMES
THEY WERE
DOING
HERO
SHOWS
THERE.

CHEER CHEER



WAH~

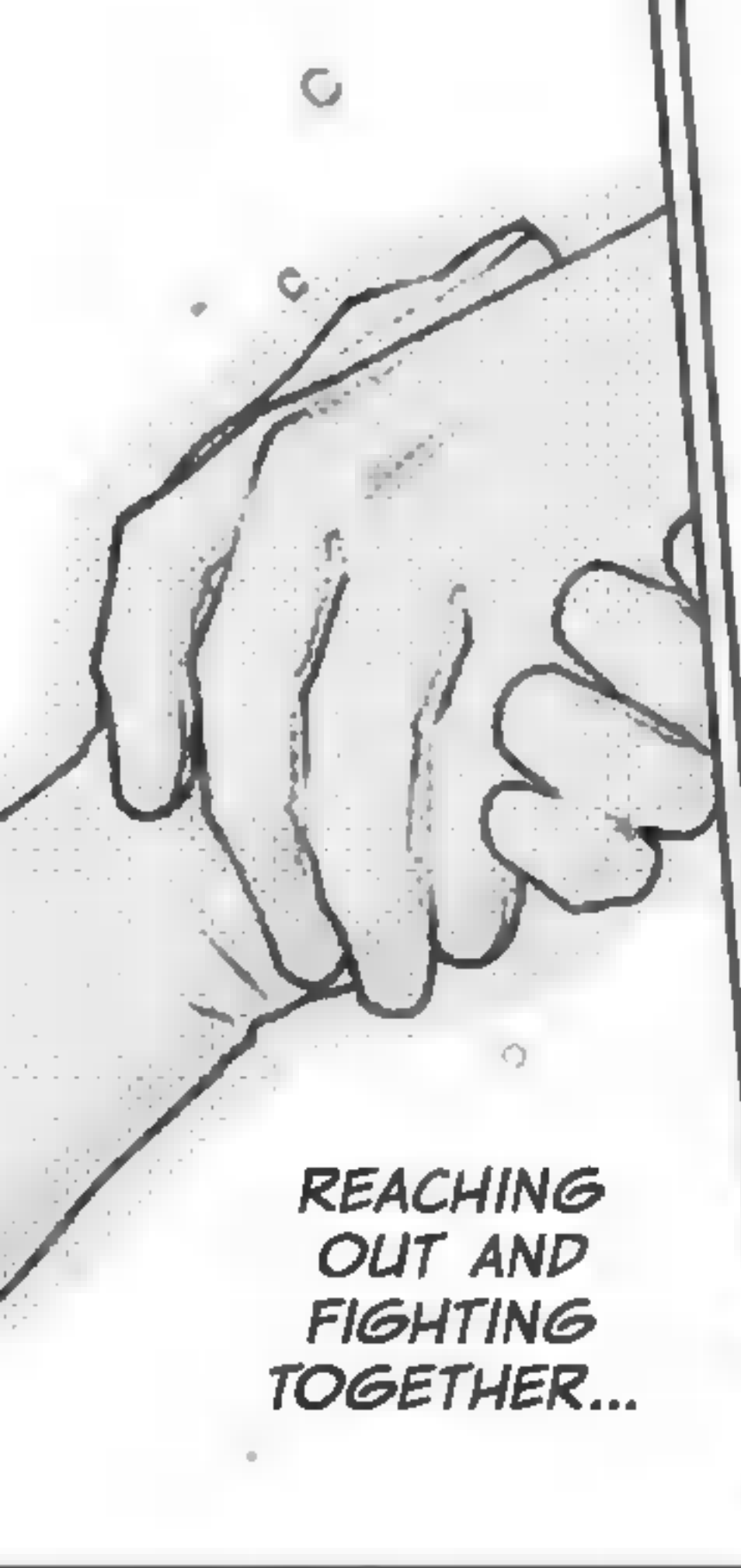
KYAAA!

Come on!

You can
do it!!

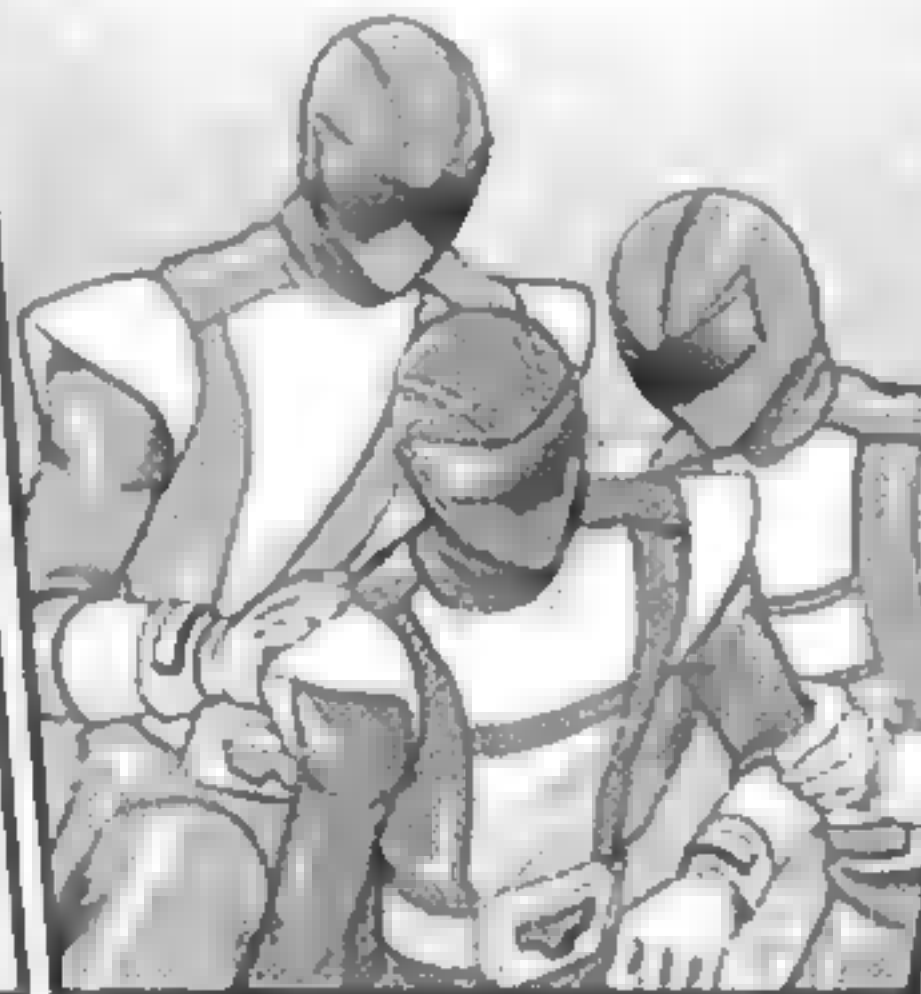
Go Red!!





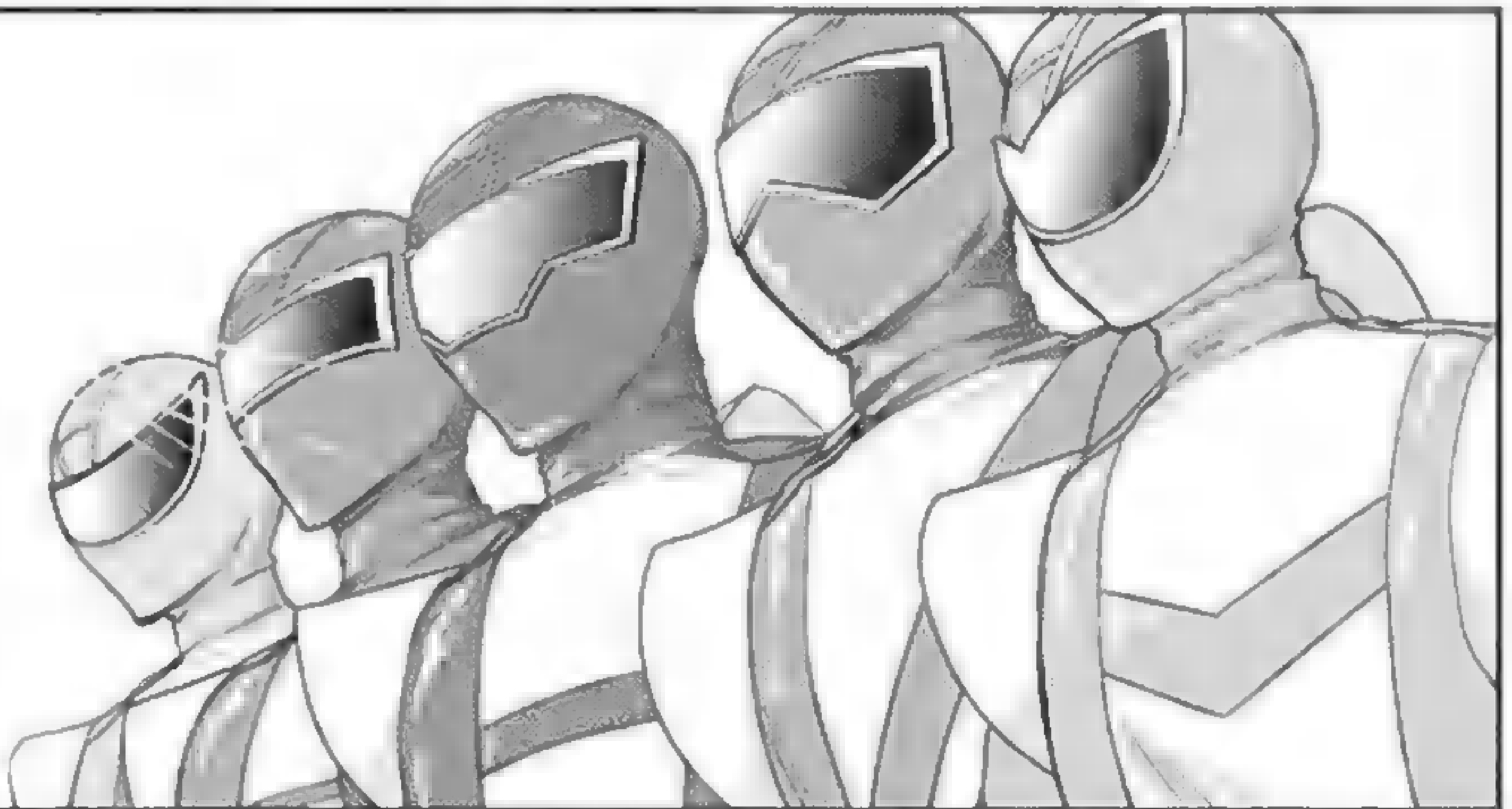
REACHING
OUT AND
FIGHTING
TOGETHER...

JUST THEN, HIS
FRIENDS COME
TO HELP HIM.



RED, THE MAIN
CHARACTER, IS
CORNERED BY A
CRIMINAL.

THOSE
HEROES WERE
SO COOL



WITHOUT
REALIZING IT, I
HAD STARTED
CHEERING FOR
THEM.



AND DAZZLING.



THAT'S WHY
I ADMIRE
THEM. THEY'RE
PEOPLE WHO
CAN MAKE
OTHERS
SMILE.

THAT KID
TOO...



RED IS
SAVED
BY HIS
FRIENDS

AND I
WAS SAVED
BY THOSE
HEROES.



HE'D SURELY
SMILE TOO...

...HUH?



IF ONLY I
COULD SEE
THIS WITH
HIM...

THAT KID
WHO'S
ALWAYS
CRYING...

YAY!
YAY!







FROM THE VERY
BEGINNING.



THAT?

I WANT
TO TRY IT
OUT.

REMEMBER
WHAT I SAID
EARLIER...?

AH... HEY,
REI?

Sigh

AT ATTENTION

HUH?
YOU'LL
REALLY
DO IT FOR
ME?

You'll really

do it?

Y-YEAH...



OH...

COME ON,
THAT. THE THING
I WANTED TO
DO FOR YOU
TOO, BUT
I DIDN'T IN
THE END...

Ngh...







EVEN AT
TIMES LIKE
THIS, YOU
ARE SO
KIND...



REI...

WE CAN TRY
IT AGAIN NEXT
TIME.

WE HAVE ALL
THE TIME IN
THE WORLD.



REI...

BESIDES,
I CAN'T
HOLD BACK
ANYMORE.

I wanna
put it in.



Ah
Ha

Ha
Ah

Ha





UGH!!

I feel so empty now...
I wanted to bring more attention to all of the alters and draw them!

But if I did that, the BL feelings would thin out, so I couldn't...

Make everything heart-pounding!!

This is a BL story, so please have more love and eroticism!!

From the beginning, Editor-san said...

Even so, when we were nearing the end...

it was so much fun to the point I have trouble stopping myself!!

Especially Mutsumi and Shiki.

Adam made me challenge myself to distinguish every character, and

SEE YOU AGAIN SOMETIME~ ♡

In any case, I'm glad that I could wrap-up this story nicely. Thank you for keeping up with Adam no Rokkotsu until the end!

Special thank-s!!

My editor, the editorial department, the designers, A-san and K-san.

AFTERWORD!

This time I want to thank the readers who have bought "Adam No Rokkotsu vol. 2"!

Finally, Adam No Rokkotsu has ended!

Yay!!

Sorry. Instead of a love story, it ended up being more about human love in the end...

It's okay.

Eh?

EDITOR U-SAN

I got so many compliments.

How kind...

Because the story is interesting, it's totally fine...!

But now I have more confidence to say that I drew something very well (self-praise).

アダムスの肋骨

ろっこつ

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2

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今後の参考にさせていただきます。

<https://be-garden.com/enquete/>

「初出」

アダムの肋骨—— ihr Hertz 7.9.11月号2019.1

1.3.5月号2020

口絵—— ihr Hertz 11月号2018

時は愛なり—— 続き下ろし









H
A
H

....

Ha

Ah... no
more...

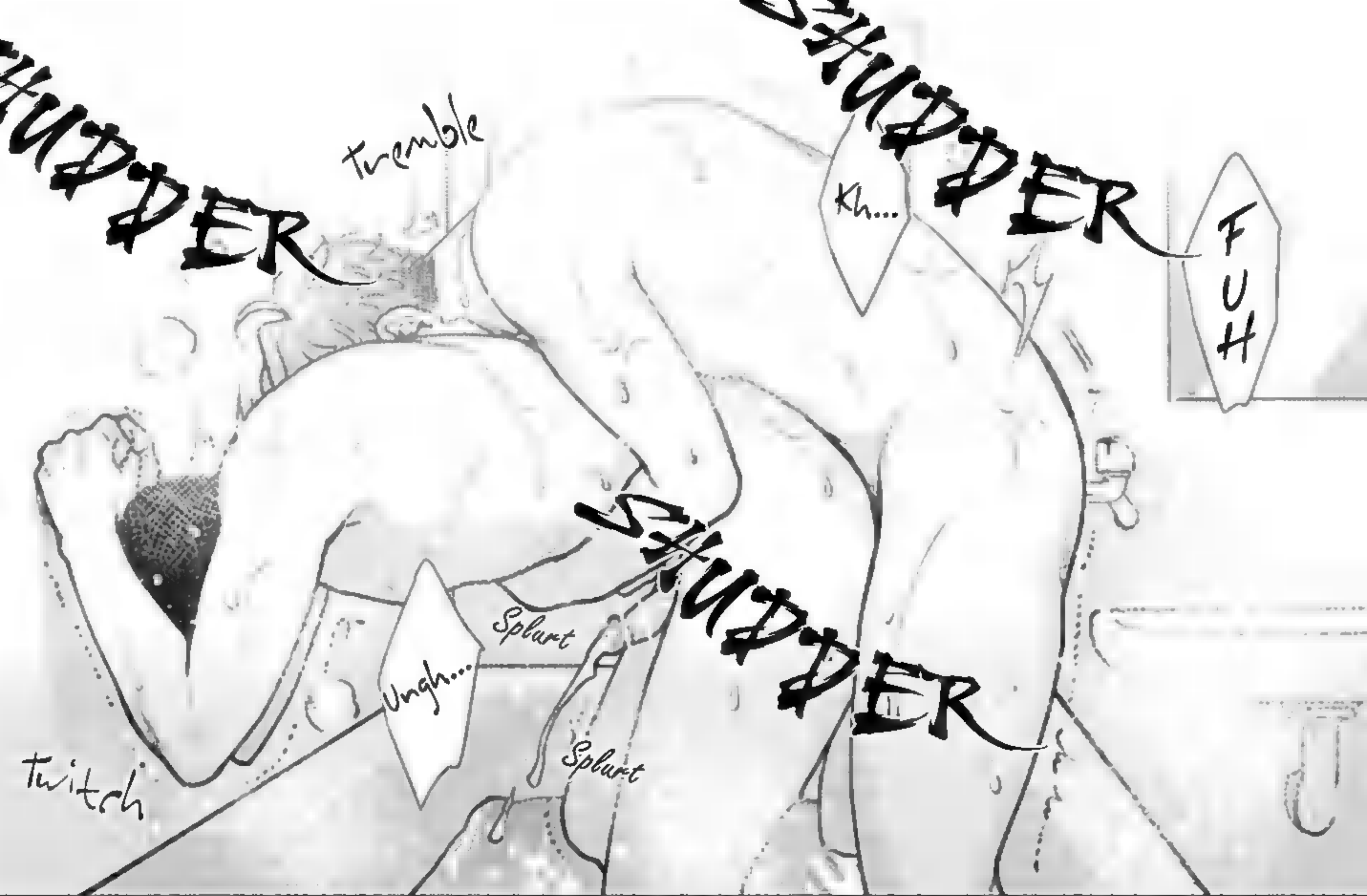
Ha

Eek

AGH!!

Fuh

R
A
N



1998. 10. 15

ACAM

ACAM (ACAM) (ACAM)

ACAM (ACAM) (ACAM)

ACAM (ACAM) (ACAM)

ACAM (ACAM) (ACAM)

ACAM (ACAM) (ACAM)

ACAM (ACAM) (ACAM)

ACAM (ACAM) (ACAM)



WATKINS SCANS

SHAA...

アダムの肋骨 11
The rib of Adam





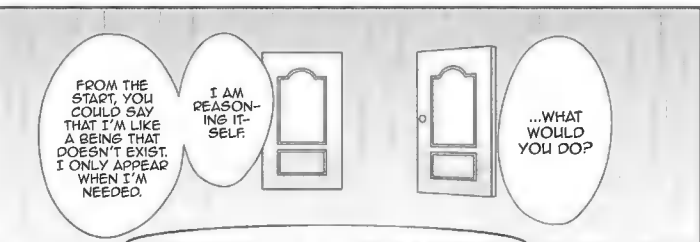


THAT'S
WHY THIS
TIME, I ALSO
WANT TO
RESPECT
YOUR
ANSWER.



I RESPECT
YOU FOR
EVERYTH-
ING YOU'VE
DONE UNTIL
NOW.

...B-BUT,
I...!



FROM THE
START, YOU
COULD SAY
THAT I'M LIKE
A BEING THAT
DOESN'T EXIST.
I ONLY APPEAR
WHEN I'M
NEEDED.

I AM
REASON-
ING IT-
SELF.

...WHAT
WOULD
YOU DO?



WHY
ARE YOU
CRYING?



MY...
ANSWER...

...THE FIRST
ONE TO MEET
YULIMA WASN'T
REI OR ANY
OTHER ALTER.
IT WAS ME.

...I DON'T
WANT TO GO
HOME...

YOU
DON'T
NEED TO
GO BACK
HOME?

YOU'RE
ALWAYS BY
YOURSELF
IN THIS
PARK.

...HUHP?

HMM, I
SEE...

EAT THIS!
IT'S BREAD
THAT MY MOM
MADE.

RUSTLE

FLUSTERED

AHA
HA
HAI!

THAT WAS
A SUPER
LOUD
GROWL!

OH!

OH YEAH,
ARE YOU
HUNGRY?

YEP! MY
MOM HAS
BEEN REALLY
INTO MAKING
BREAD LATE-
LY, SO SHE
TOLD ME TO
TASTE IT FOR
HER. SHE
MADE A
LOT!

BREAD?

...NOT
REALLY.

Growl





HEEEY!
KAZUHA!
TOMORROW
LET'S...

YULUMA'S KINDNESS
TOUCHED ME. THE TIME
I SPENT WITH HIM AT THE
PARK MADE ME FORGET
ALL THE PROBLEMS
AT HOME.



(old)

WHO
ARE
YOU?



THOSE WERE THE
ONLY TIMES I WAS
EVER HAPPY.



EVEN THOUGH
REI WOULD COME
BACK ONCE IN A
WHILE, WHICH
CONFUSED HIM,

YULUMA NEVER
CHANGED HOW HE
TREATED ME.



I got the
tickets
already,
hehe~

HEY!
TOMORROW
LET'S GO
TO THE
POOL!

What-
ever!!

You haven't
been to the
pool, right?

There's a slide
and stuff
there! It's
really fun!

LIKE
I ASKED,
WHO THE
HECK ARE
YOU?!



???

What's
this?



But
his
face
is the
same...

His
brother?
Maybe
a twin?





I WAS THE
ONE WHO WAS
THERE FIRST.



I DON'T
WANT TO
THROW
THEM
AWAY.

I CAN'T
THROW
AWAY MY
FEELINGS
FOR HIM.



EVEN THOUGH I
WAS THE ONE WHO
LIKED HIM FIRST...



I WANT TO
BE WITH YULIMA
EVEN LONGER...

BUT...



FOR THAT VERY
REASON...

















JUST
LIKE THAT
TIME...

I SAID
DON'T DO
THIS...

JUST LIKE
WHEN
MUTSUMI
DISAPPEA-
RED...

DON'T
GO...!

...NO,
KAZUHA...



HIS AURA...

DON'T
DISAPPEAR
...!!

IS CHANG-
ING...



WAAAAH...













KAZUHA,
EVER SINCE
YOU WERE
YOUNG, YOU
WERE
ALWAYS
GOOD AT
EVERY
THING!

I'll take
care
of this
side!

Okay,
thanks!

I ALWAYS
RUN AWAY
DURING THE
PAINFUL
MOMENTS



AND YOU
WERE
LEFT TO
BEAR IT
ALL



YOU'RE
SINCERE,
AND WELL-
LIKED BY
OTHERS...

I WAS
ENVOIOUS
OF YOU!



I SELFISHLY
CREATED YOU,
THEN ENVIED YOU.
BUT EVEN SO,
YOU...!

FOR A LONG TIME,
I HAD KNOWN AND
BURIED MY HEAD IN
THE SAND...



AT LEAST
RESENT
ME FOR
THAT!

I'VE ALWAYS
FORCED ALL
THE BAD
THINGS ON
YOU!

UNTIL
THE BIT-
TER END,
YOU'RE
STILL LIKE
THAT!


QUIT
BEING SO
SOFT-
HEARTED!!



HEY...!

I WAS
BORN BE-
CAUSE YOU
WERE
SUFFERING,
RIGHT?

YOU'RE
SUCH AN
IDIOT.



A black and white manga panel showing two young men with curly hair embracing in a snowy, starry environment. The man on the left is wearing a light-colored jacket and has his arms around the other man. The man on the right is also wearing a light-colored jacket and has his arms around the first man. They are both looking at each other with soft expressions. The background is dark with white snowflakes and small stars.

EVEN THIS
GOOD-NATUR-
EDNESS WAS
SOMETHING
THAT WAS BORN
FROM YOU.

ALSO...



A black and white manga panel showing a close-up of a young man with curly hair. He is looking down with a serious expression. His hands are visible, resting on a surface. The background is dark and textured.

KAZUHA...

FROM NOW
ON, YOU
ALONE WILL
KEEP ON
LIVING.



A black and white manga panel showing a close-up of a young man with curly hair and glasses. He is looking down with a serious expression. His hands are visible, resting on a surface. The background is dark and textured.

BEYOND A
DOUBT.

AND...
YOU HAVE TO
MAKE YUUMA
HAPPY.







SIGH

THAT
KAZUHA
SHOULD
JUST
DISAP-
PEAR...!

I NEVER
THOUGHT...

DON'T CRY
SO MUCH FOR
THAT GUY...

IF
ANYTHING,
I THOUGHT
THAT AT
LEAST
KAZUHA
WOULD
NEVER GO
AWAY...

SOME-
WHERE
ALONG
THE WAY, I
THOUGHT
EVERY-
THING
WAS FINE.

BUT I ALSO
LIKED ALL THE
ALTERS THAT
WERE BORN
FROM YOU!

AND I
DO LIKE
YOU,

OF COURSE
I'M GONNA
CRY! YOU
GUYS ALL
JUST
POOFED
ONE BY
ONE!!





ONE
YEAR
LATER...

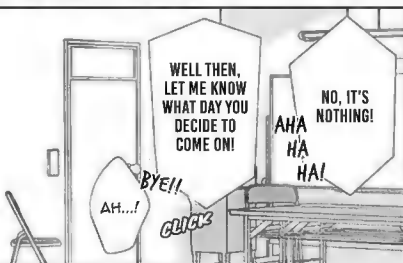


GOT IT.

SHOULD I
COME OVER
TO GET A
CHECK-UP FOR
MYSELF ONCE
IN A WHILE?

I SEE. IN THAT
CASE, MAYBE WE
CAN TRY EASING UP
ON DOSAGE FOR A
WHILE.

SINCE THEN,
THE POTENTIAL
NEW ALTERS
KOU-CHAN WAS
WORRIED ABOUT
DIDN'T COME.



WELL THEN,
LET ME KNOW
WHAT DAY YOU
DECIDE TO
COME ON!

NO, IT'S
NOTHING!

AHA
HA
HAI

BYE!!

AH...!

CLICK



ALWAYS
SOOO BUSY
AREN'T YOU,
KOU-CHAN?



...NG?

MAYBE,
SINCE I ALSO
WANT TO
CHECK ON
HOW THINGS
ARE GO-

ING?!



OF
COURSE
I AM!

SO
YOU'RE
STILL
HOLD-
ING THAT
AGAINST
ME...

DIDN'T I
ALREADY
TELL YOU
TO QUIT THAT
WHEN I'M
ON THE
PHONE?

USH!



AS USUAL,
I'M WORK-
ING AS THE
MASCOT
RIKKI.

Wah~!
Rikki~!

SO BIG!!!

CUTE~!



YEP, TIME TO
TAKE ON THE
AFTERNOON
SHIFT!





THIS
COULD BE
THE RESULT
OF THEIR
INTEGRA-
TION, BUT

WHISPER WHY
ARE YOU
SMILING?
IT GIVES ME
GOOSE-
BUMPS!!

HEY

THIS SUIT
WAS MADE
LIKE THAT IN
THE FIRST
PLACE!

WHISPER



DIRTY!
THIS HASN'T
BEEN CLEANED
YET!

SQUEAK

SQUEAK

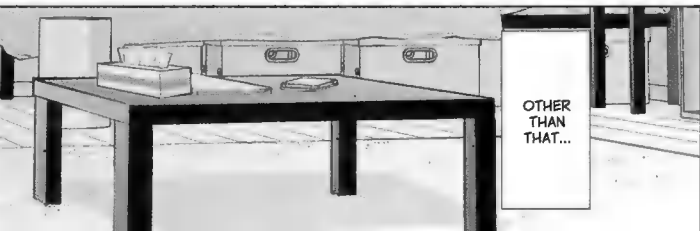
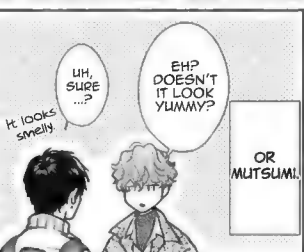
SQUEAK

LIKE THIS
IS CLEAN-
FREAK,
SHIKI.



THEY WILL
SHOW UP
IN HIS
BEHAVIOR
OUT OF
NOWHERE.

HMMM?







WITH HIS PARENTS,
HIS PERSONAL
RELATIONSHIPS, AND
OTHER THINGS...

UNTIL NOW,
THOSE SIX PEOPLE
WERE SUPPORTING
HIM ALONG THEIR
WAY...



AHH...

KAZUHA
IS ALSO
HERE
INSIDE
REI...



I'LL WALK
ONWARDS
WITH REI...

SO FROM NOW
ON, EVEN THOUGH
I CAN'T TAKE THEIR
PLACE, I WANT TO
KEEP SUPPORT-
ING HIM.





PHEW...

SPLASH
SPLASH

SQUEAK



CLACK





THE RIB
OF ACAM
ATAMI MICHINOKU

TRANSLATOR
AKANE, RUBY

CL / TS
ALEX (ANIBLI412) / Jo

JP PR / EN PR
REDBEANBUNNY / Joli

REDRAWER
ALEX (ANIBLI412)

READ ON
MINTWOOD.TOP

MINTWOOD SCANS



Editor's Note

THAT'S THE LAST CHAPTER OF THE RIB OF ADAM BY MICHINOKU ATAMI. WE HOPE YOU ENJOYED IT AS MUCH AS US, AND THERE ARE STILL TWO CUTE LITTLE EXTRAS TO ENJOY AFTER THIS EMOTIONAL FINALE!

THANKS TO EVERYONE IN MINT WOOD WHO WORKED ON ADAM AND ALEX FROM ANIBL FOR GIVING US AMAZING CLEANS AND DECENSORS.

KAZUHAAA! TAT

HE WAS AT ODDS WITH REI OVER YUUMA, BUT OF COURSE HE WAS ALWAYS THERE TO PROTECT REI IN THE FIRST PLACE, AND GAVE REI SOME GENTLE PARTING WORDS. NOBODY WISHED FOR KAZUHA TO GO. HE CHOSE TO LEAVE FOR YUUMA, WHICH IS KINDA "OFF" AS A STORY BEAT BECAUSE I FEEL LIKE ALTERS SHOULDN'T HAVE TO LEAVE FOR THE SAKE OF ANOTHER PERSON, BUT IT DOES HIT THAT EMOTIONAL CHECK-BOX SO I CRIED ANYWAYS. OFTEN PEOPLE ACHIEVE INTEGRATION THROUGH THERAPY, OR THEY COULD HAVE LEARNED TO COOPERATE WITH EACH OTHER, BUT EVERYONE HAS THEIR OWN CIRCUMSTANCES IN THE END.

THERE'S NOT MUCH TO MENTION HERE THAT HASN'T BEEN TOUCHED ON ALREADY, BUT HERE IS YOUR OBLIGATORY REMINDER, IN CASE SOMEONE NEEDS IT, THAT **NOT EVERYTHING DEPICTED HERE IS ACCURATE TO REAL LIFE**. DESPITE BEING SOMEWHAT RESEARCHED AND A WELL-INTENTIONED STORY, THERE WERE SOME MISSTEPS AND OFF-PUTTING DETAILS ALONGSIDE THE ATTENTIVELY WRITTEN PARTS. BE RESPECTFUL OF THOSE WHO MIGHT FIND FAULT WITH THIS DEPICTION, ESPECIALLY THOSE IN THE DID COMMUNITY~!

PLEASE LOOK UP DISSOCIATIVE IDENTITY DISORDER ON YOUR OWN FOR MORE ACCURATE AND IN-DEPTH INFORMATION!